PRELUDE TO A KISS

DUKE ELLINGTON, IRVING MILLS
and IRVING GORDON
Arranged by DAVE WOLPE

NOTES TO THE CONDUCTOR

Smooth and lyrical are the keywords for "Prelude to a Kiss." All wind sections should phrase together, which includes releases. A note concerning ensemble vibrato: The rule of thumb is that the amount of vibrato decreases with each lower part in the section. Trumpet 4 should play with less vibrato than Trumpet 1. Vibrato should always be a subtle enhancement, not a distracting and excessive focal point. As for the soloist, vibrato is usually a welcome enhancement to a ballad solo sound.

The baritone sax soloist should feel free to take rhythmic liberties; however, the triplets in measure 4 are with the trombones and rhythm sections. Stylistically, it is recommended that the baritone soloist be exposed to recordings of a few distinctive baritone sax soloists: Harry Carney, Serge Chaloff, Gerry Mulligan, Ronnie Cuber, and Nick Brignola are only a few. This will be a tremendous help in the areas of phrasing, sound, style, vibrato, and so on.

The ensemble should recognize when to play a group of eighth notes even and when to swing a two-eighth-note figure. For example: saxes play measures 1 and 2 even, and the ensemble should lightly swing beat 4 of measure 2 and measure 3. Similarly, the ensemble plays measures 12 and 13 even and lightly swings the eighths in measure 14. Keep the triplets relaxed, but don't drag in measures 27 and 28.

The rhythm section must be sensitive to overplaying, especially in the piano and guitar parts. They should always share the comping duties. The drummer can begin to set up the swing feel starting in measure 35. The a tempo should be abrupt in measure 53, with the baritone soloist establishing the tempo.

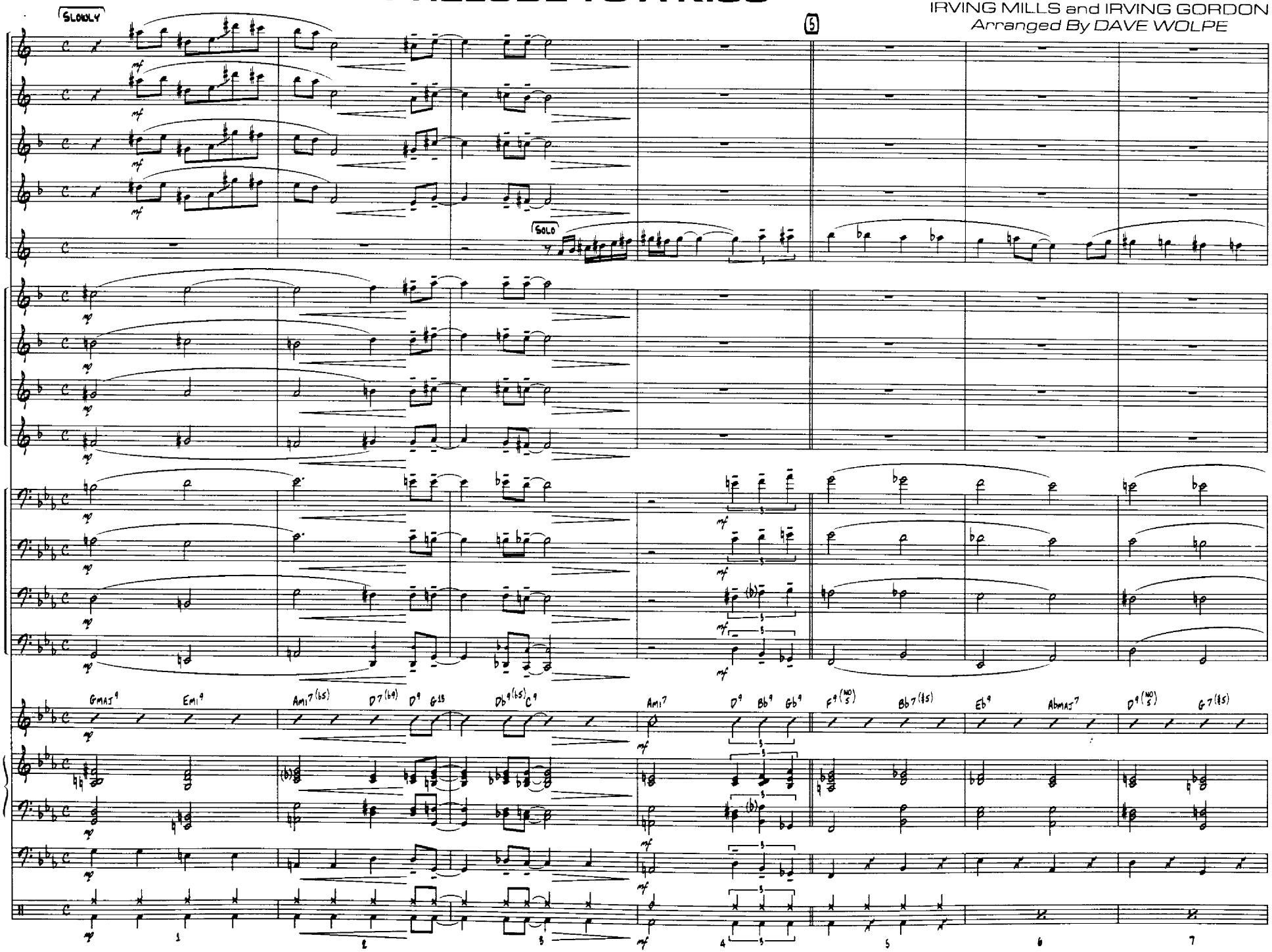
Please enjoy.

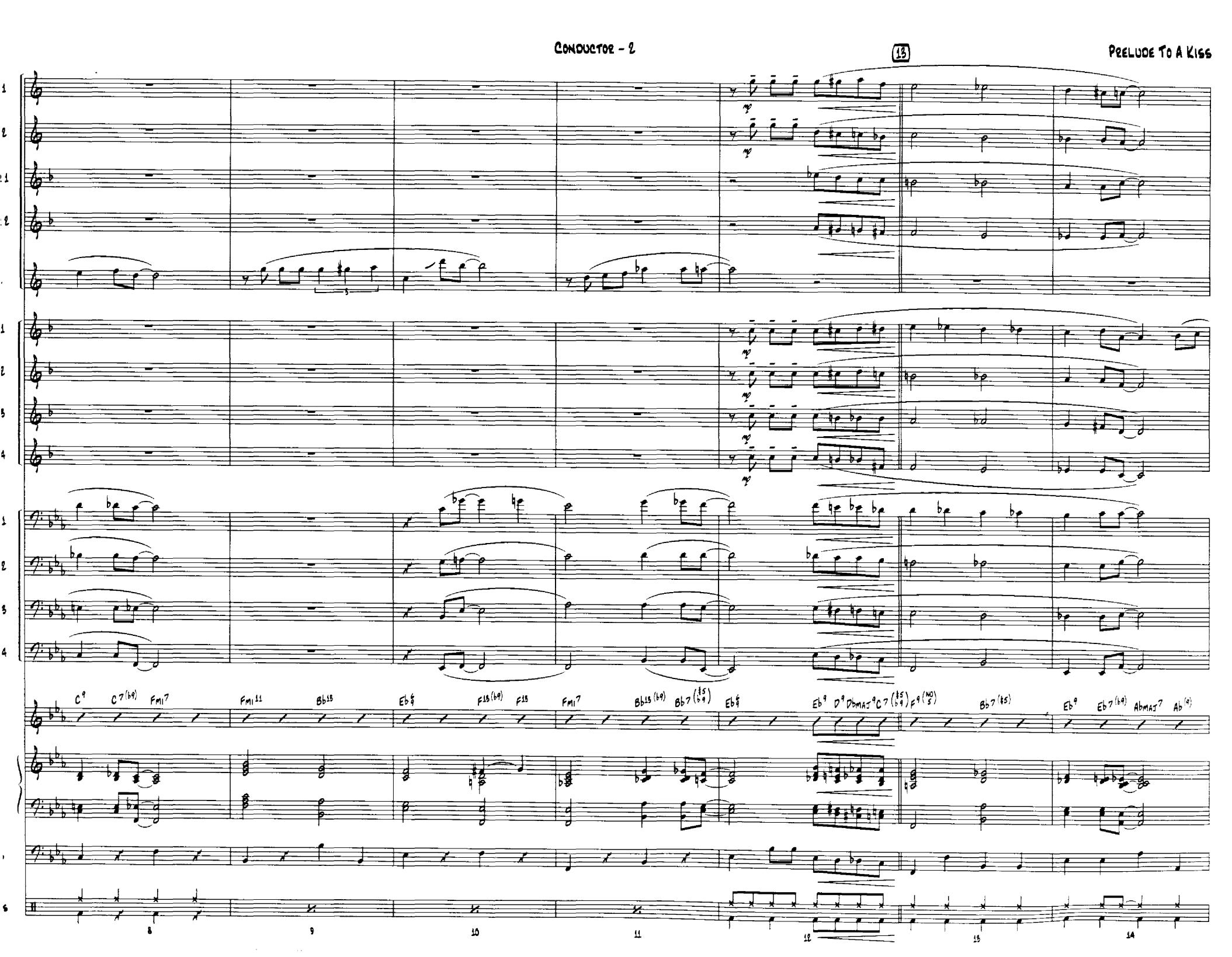
—Dave Wolpe

NDUCTOR
103005C

PRELUDE TO A KISS

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



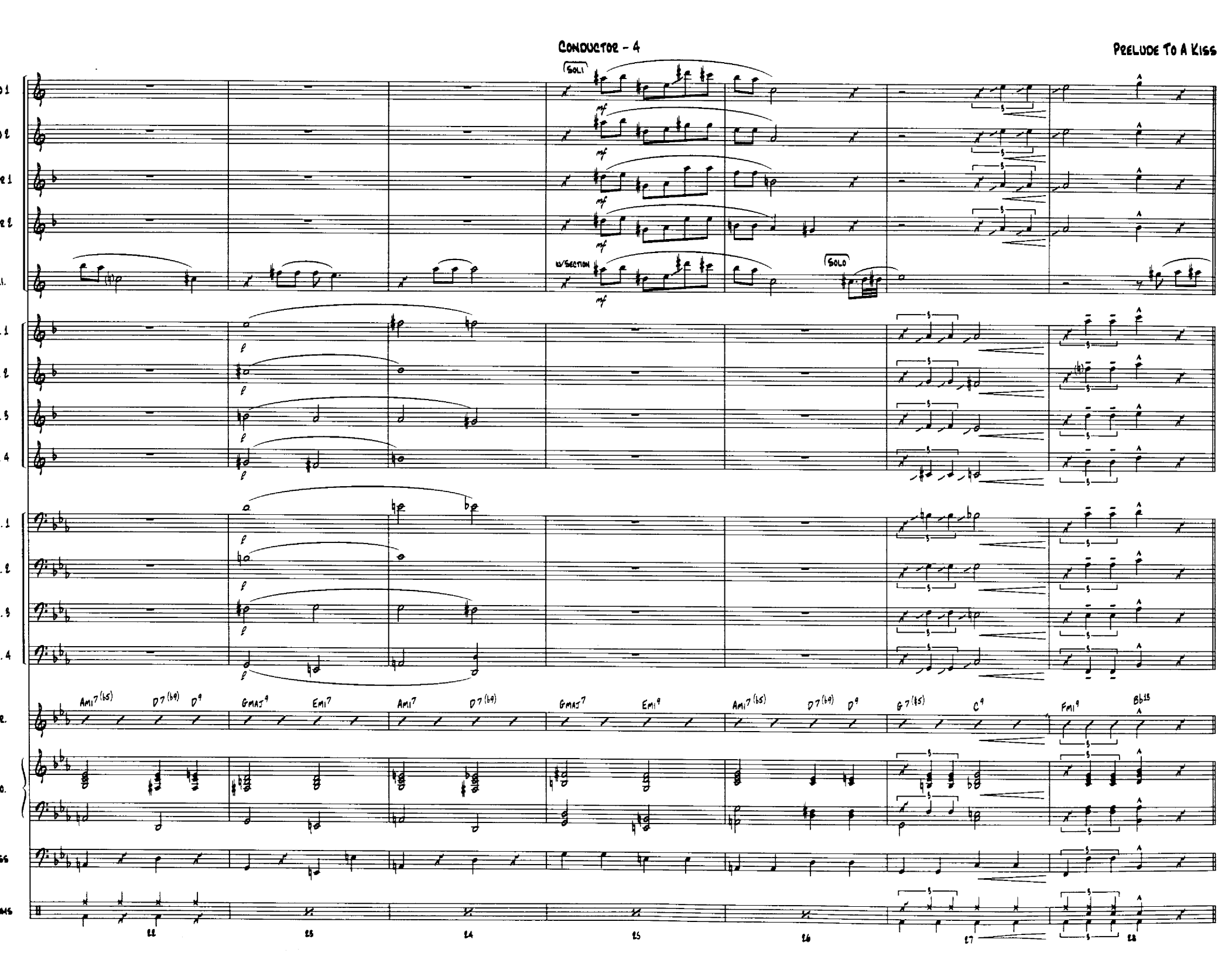

C9 C7(b9) Fmi7 Fmi11 Bb13 Eb6/9 F13(b9) F13 Fmi7 Bb13(b9) Bb7(#5/b9) Eb6/9 Eb9 D9 DbMAJ9 C7(#5/b9) F9(NO/5) Bb7(#5) Eb9 Eb7(b9) AbMAJ7 Ab(9)
8
9
10
11
12
13
14

21

D9(NO5) G7(#5) C9 C7(b9) Fmi7 Fmi11 Bb13 Eb6 F13(b9) F13 Fmi7 Bb7(b9) Bb9 Eb6 Emi7A7(b9) D7(b9) GMAJ9 Emi7

FILL TOMS

15 16 17 18 19 20 21


SOLI
mf
w/SECTION
SOLO
p
Ami7(b5)
D7(b9)
D9
GMAJ9
Emi7
Ami7
D7(b9)
GMAJ7
Emi9
Ami7(b5)
D7(b9)
D9
G7(b5)
C9
Fmi9
Bb13
11
12
13
14
15
16
17
18

29

mf

F9(NO5) Bb7(b5) Eb9 AbMAJ7 D9(NO5) G7(b5) C9 C7(b9) Fmi7 Fmi11 Bb13 Eb6 F13(b9) F13 Fmi7 Bb7(b9) Bb9

mf

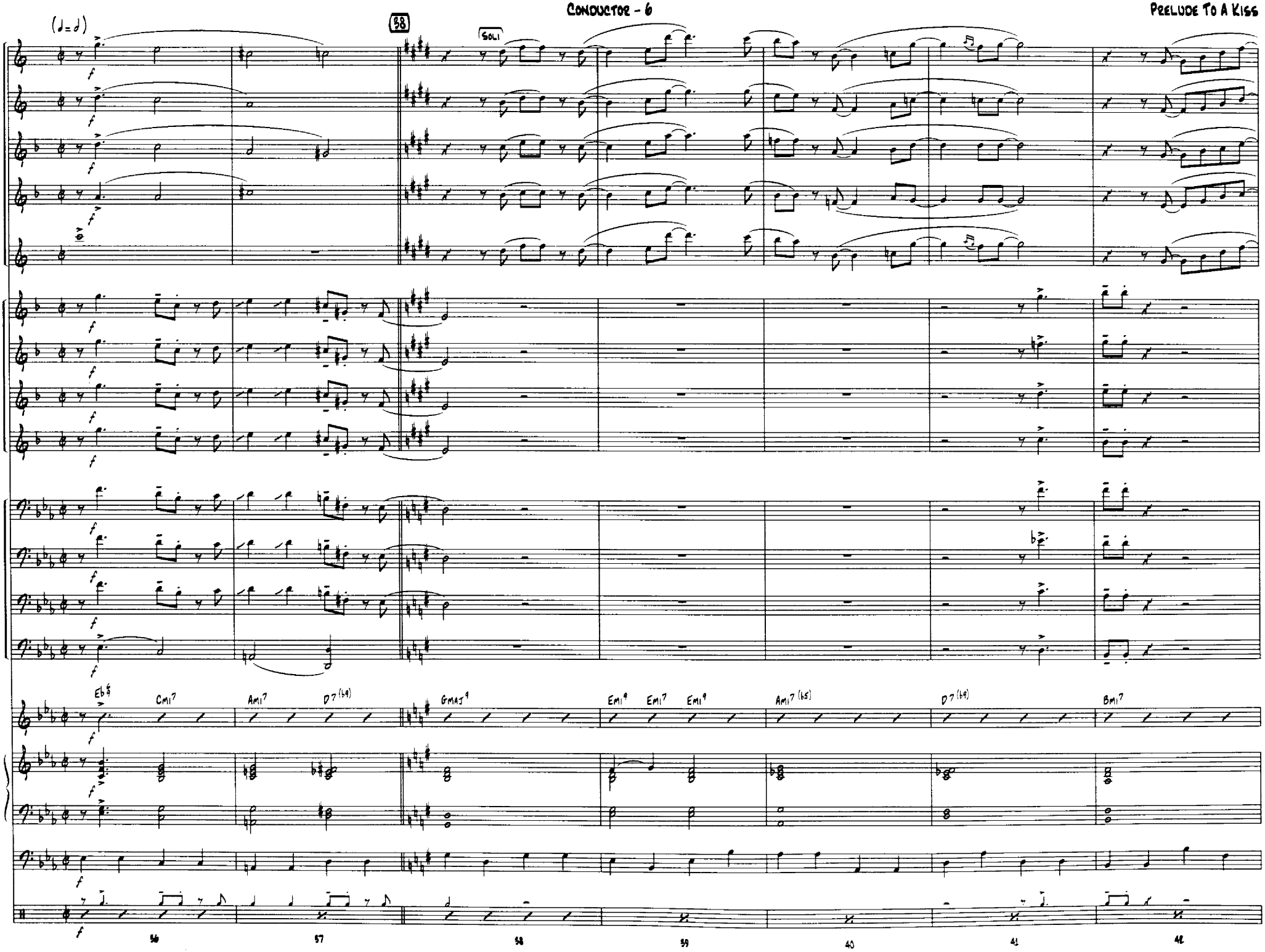
mf

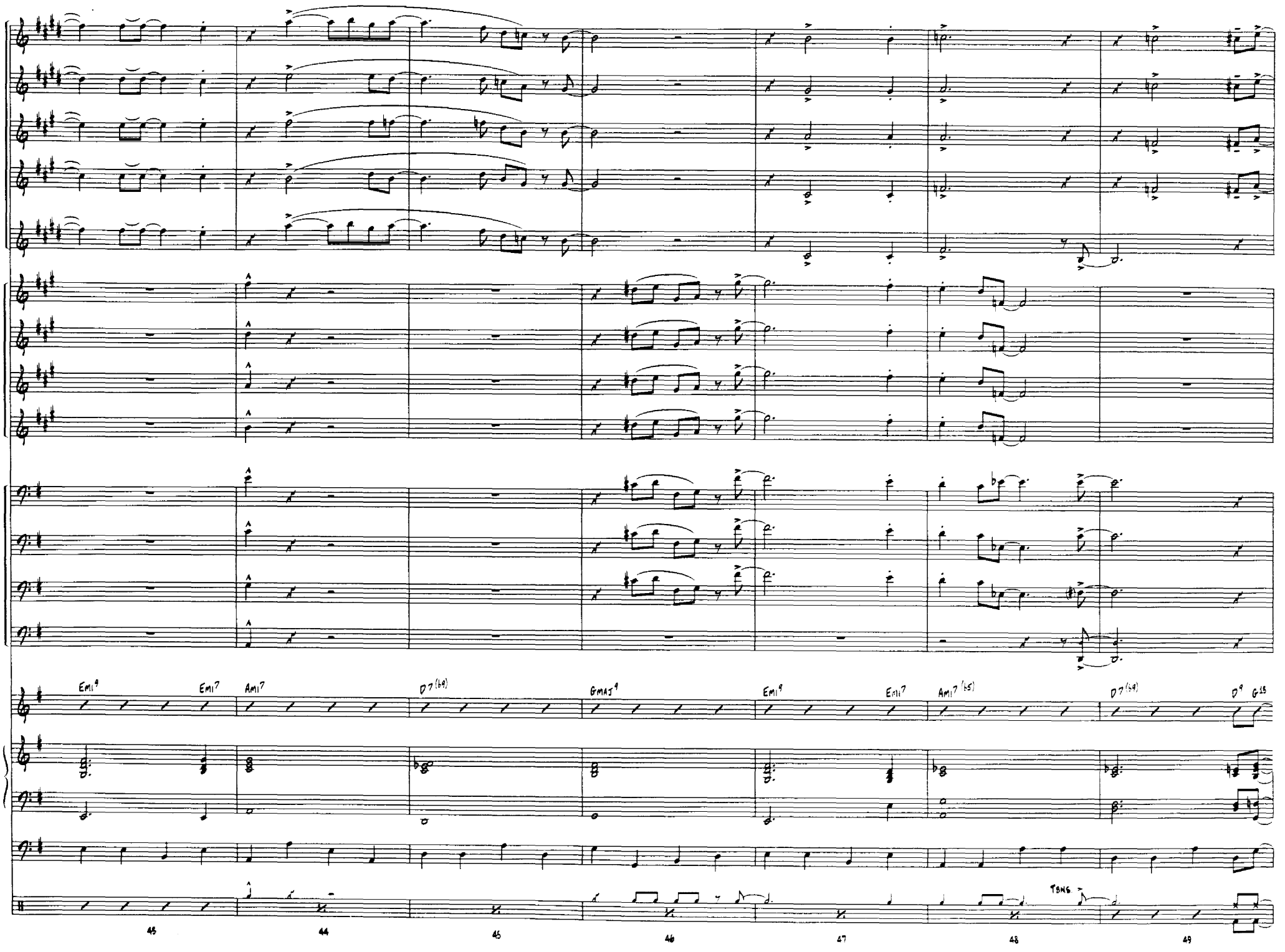
mf

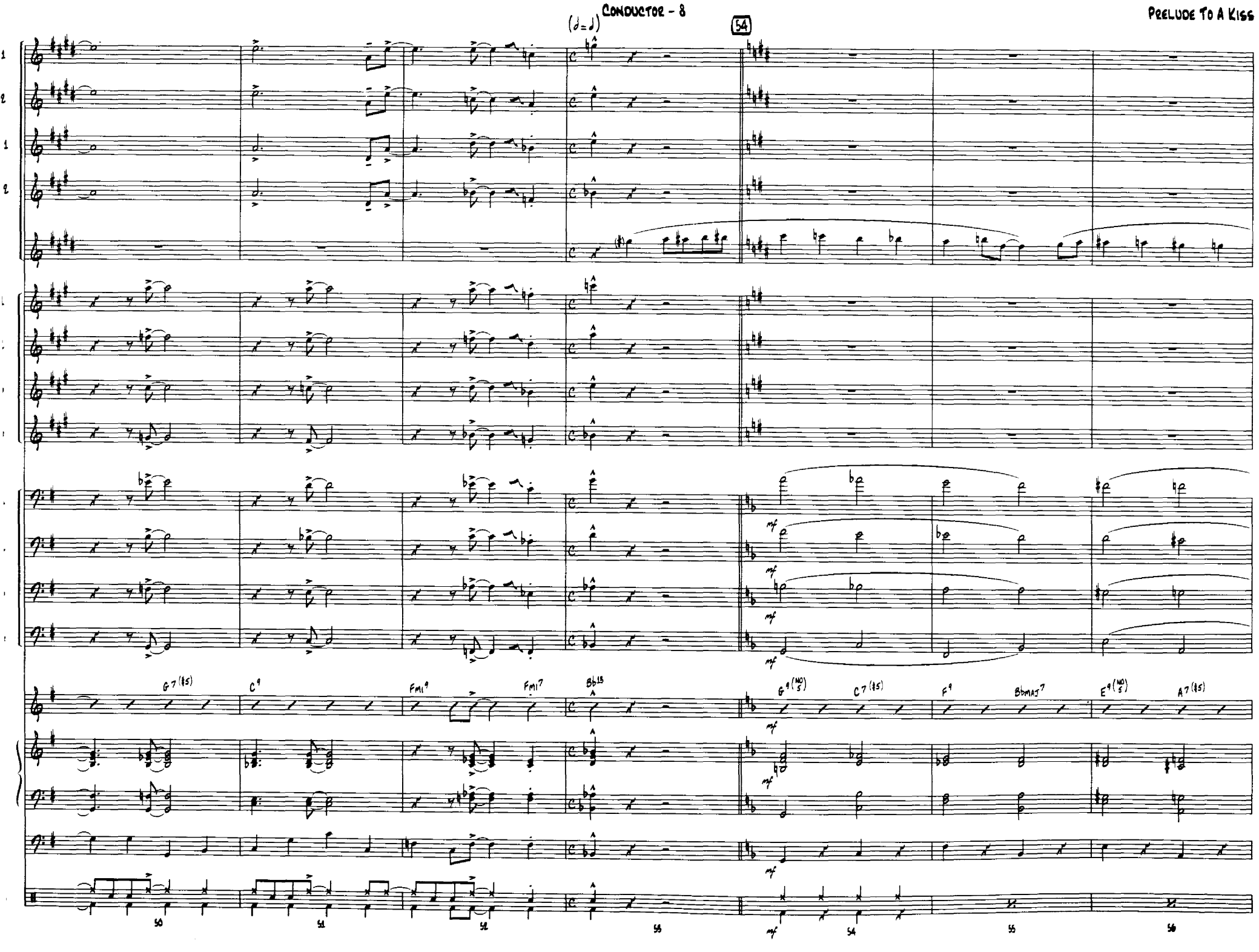
mf

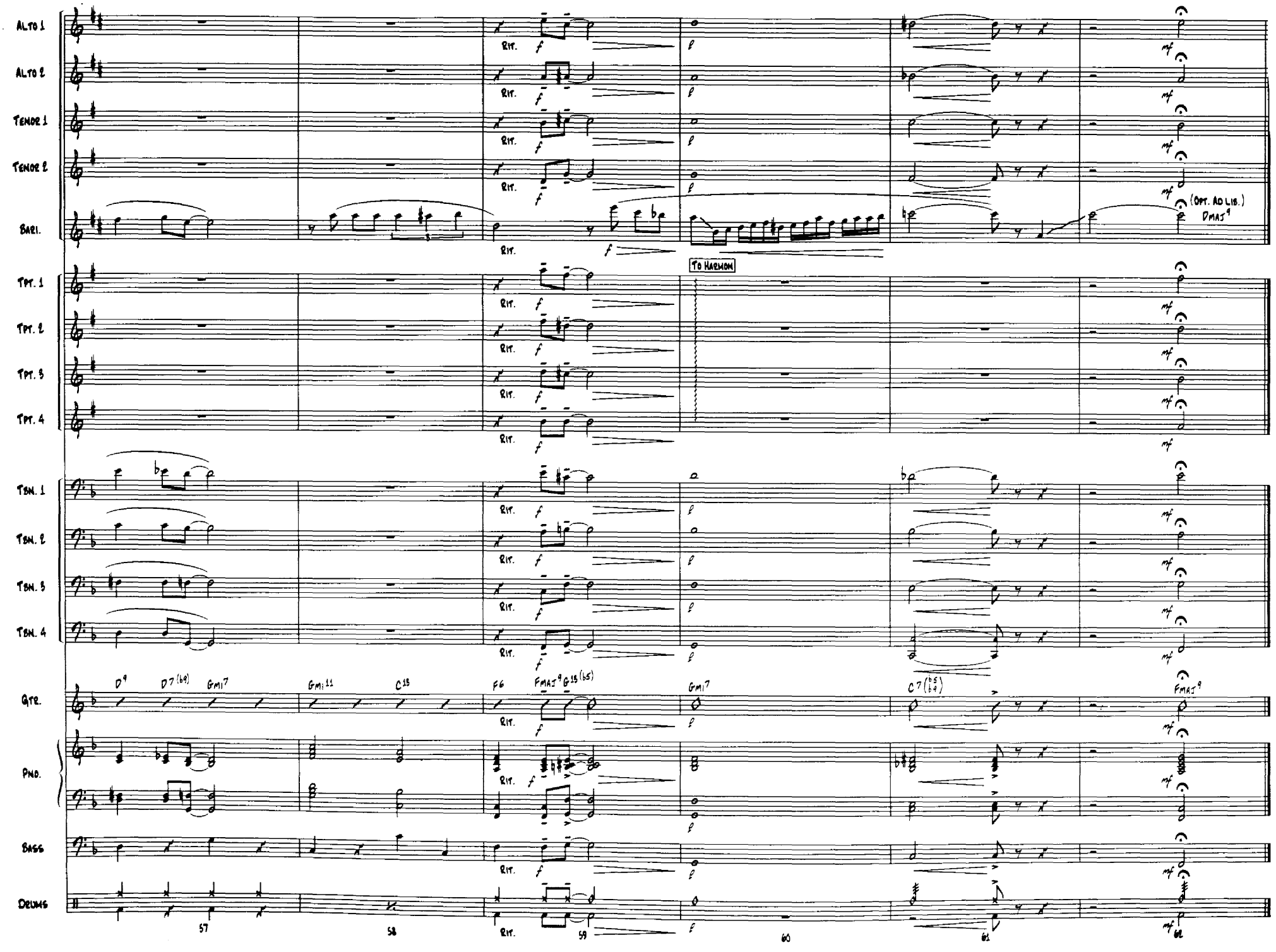
SET-UP DOUBLE X

29 30 31 32 33 34 35


(♩=♩)
58
SOLI
Eb6
Cmi7
Ami7
D7(b9)
GMAJ9
Emi9
Emi7
Emi9
Ami7(b5)
D7(b9)
Bmi7
56
57
58
59
40
41
42


Emi9
Emi7
Ami7
D7(b9)
GMAJ9
Emi9
Emi7
Ami7(b5)
D7(b9)
D9
G13
TBNS
45
44
45
46
47
48
49

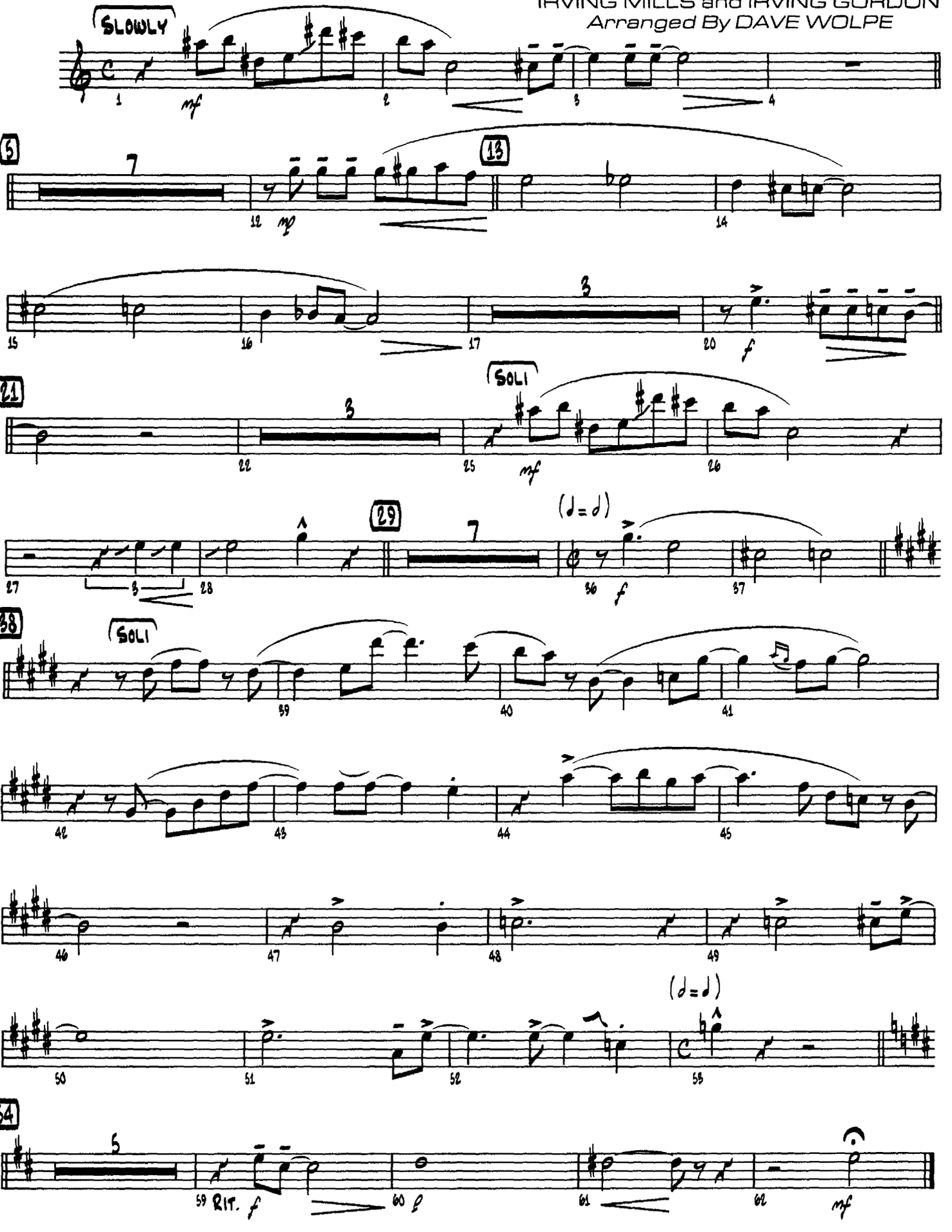

CONDUCTOR - 8
(♩=♩)
54
G7 (♯5)
C9
Fmi9
Fmi7
Bb13
G9 (NO 5)
C7 (♯5)
F9
BbMAJ7
E9 (NO 5)
A7 (♯5)
mf
50
51
52
53
54
55
56


ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS
RIT.
TO HARMON
(OPT. AD LIB.)
DMAJ9
D9
D7(b9)
GM17
GM11
C13
F6
FMAJ9
G13(b5)
GM17
C7(b5 b9)
FMAJ9
57
58
59
60
61
62

PRELUDE TO A KISS

1st Eb Alto Saxophone

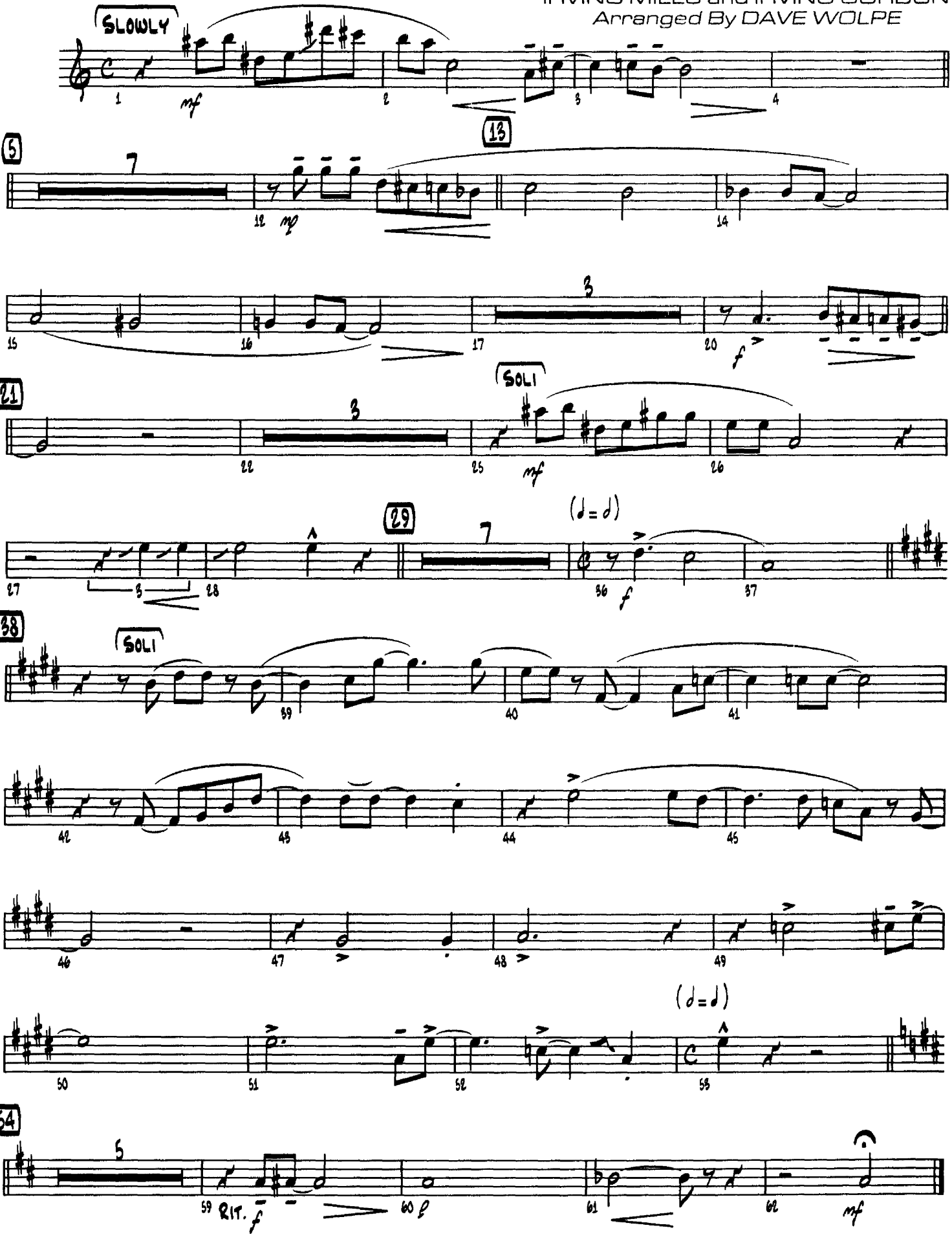
By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



PRELUDE TO A KISS

2ND Eb ALTO SAXOPHONE

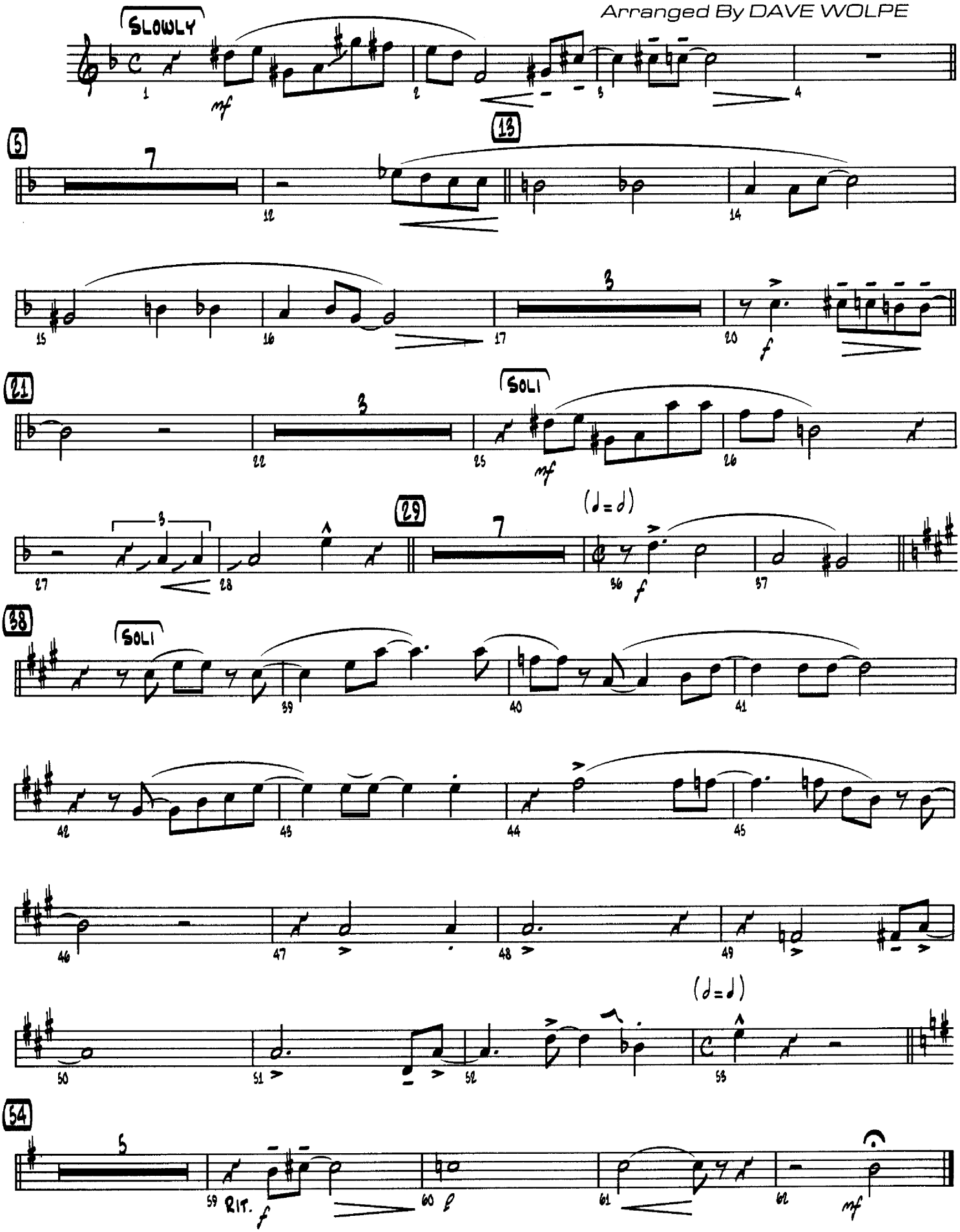
By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



PRELUDE TO A KISS

1st Bb Tenor Saxophone

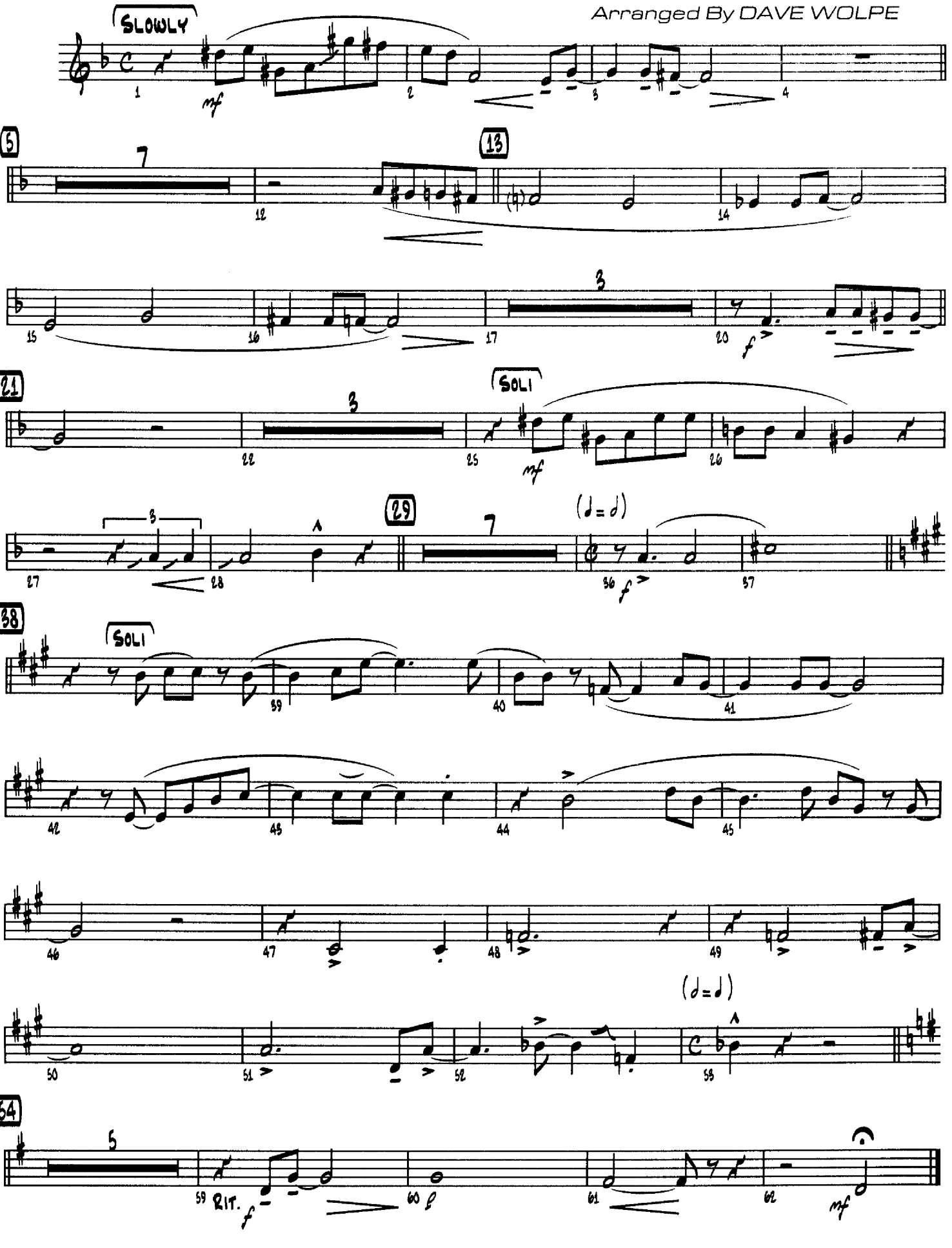
By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



PRELUDE TO A KISS

2ND B♭ TENOR SAXOPHONE

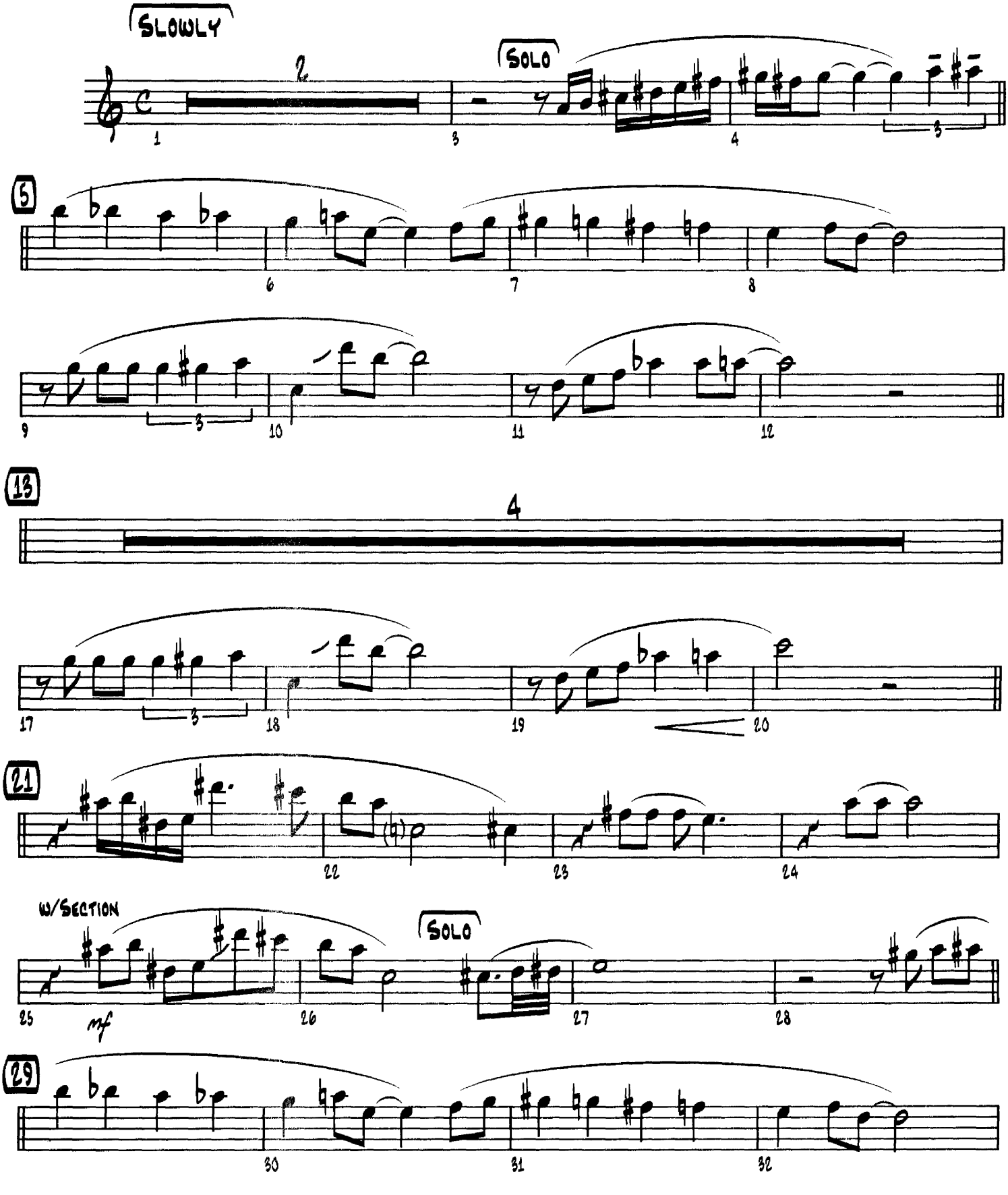
By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE

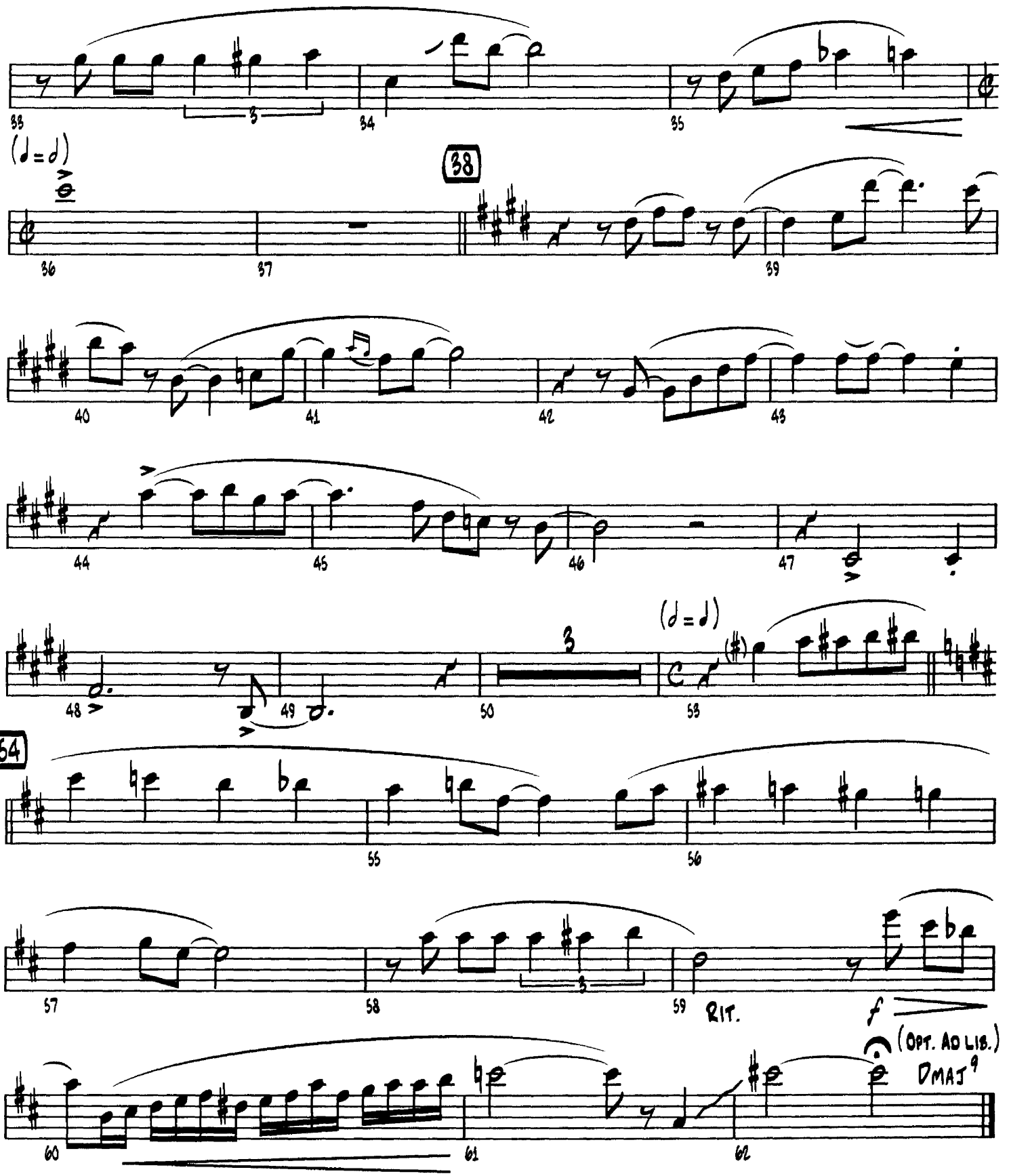


PRELUDE TO A KISS

Eb Baritone Saxophone

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE

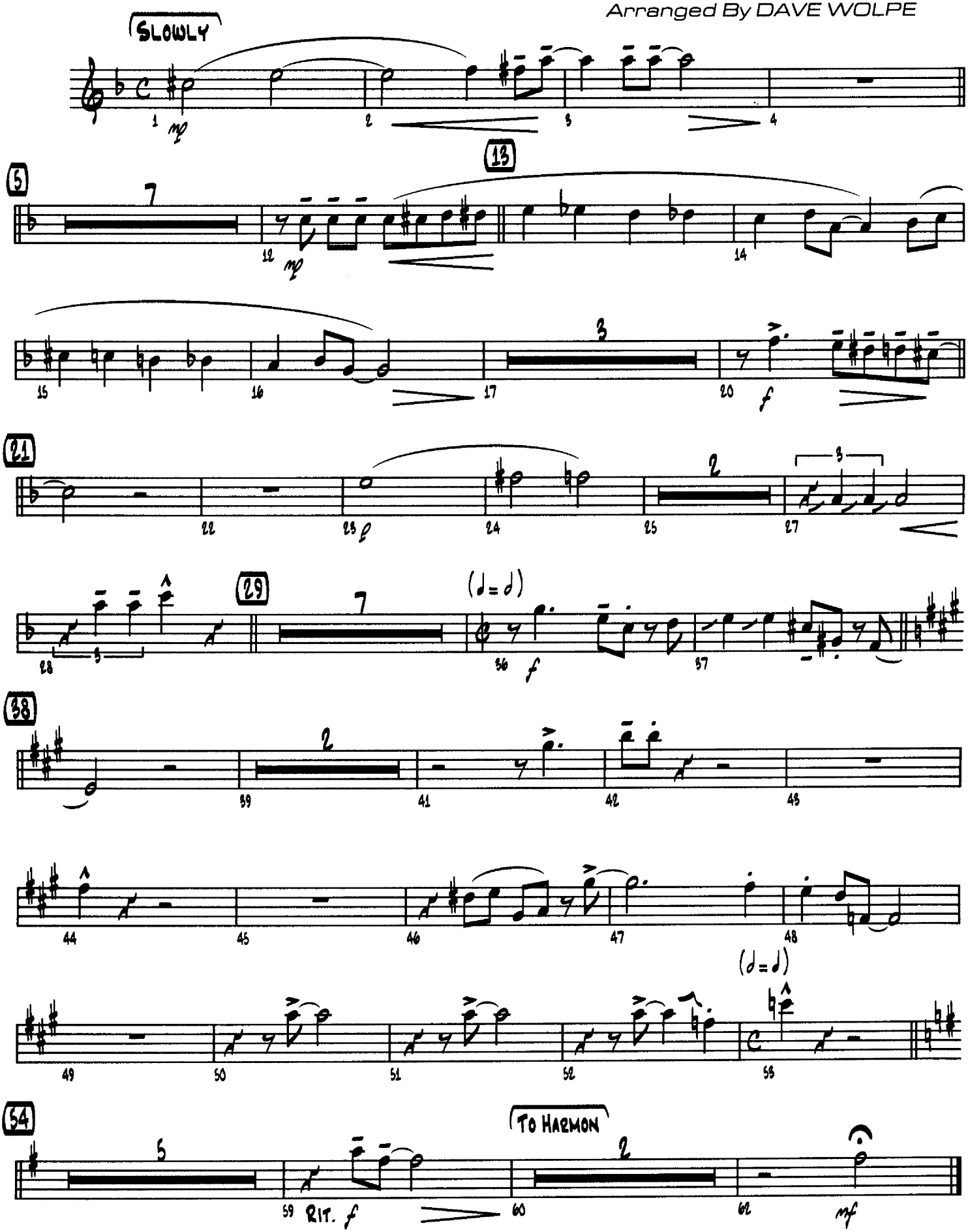



(♩=♩)
38
RIT.
f
(OPT. AD LIB.)
DMAJ9

PRELUDE TO A KISS

1st Bb TRUMPET

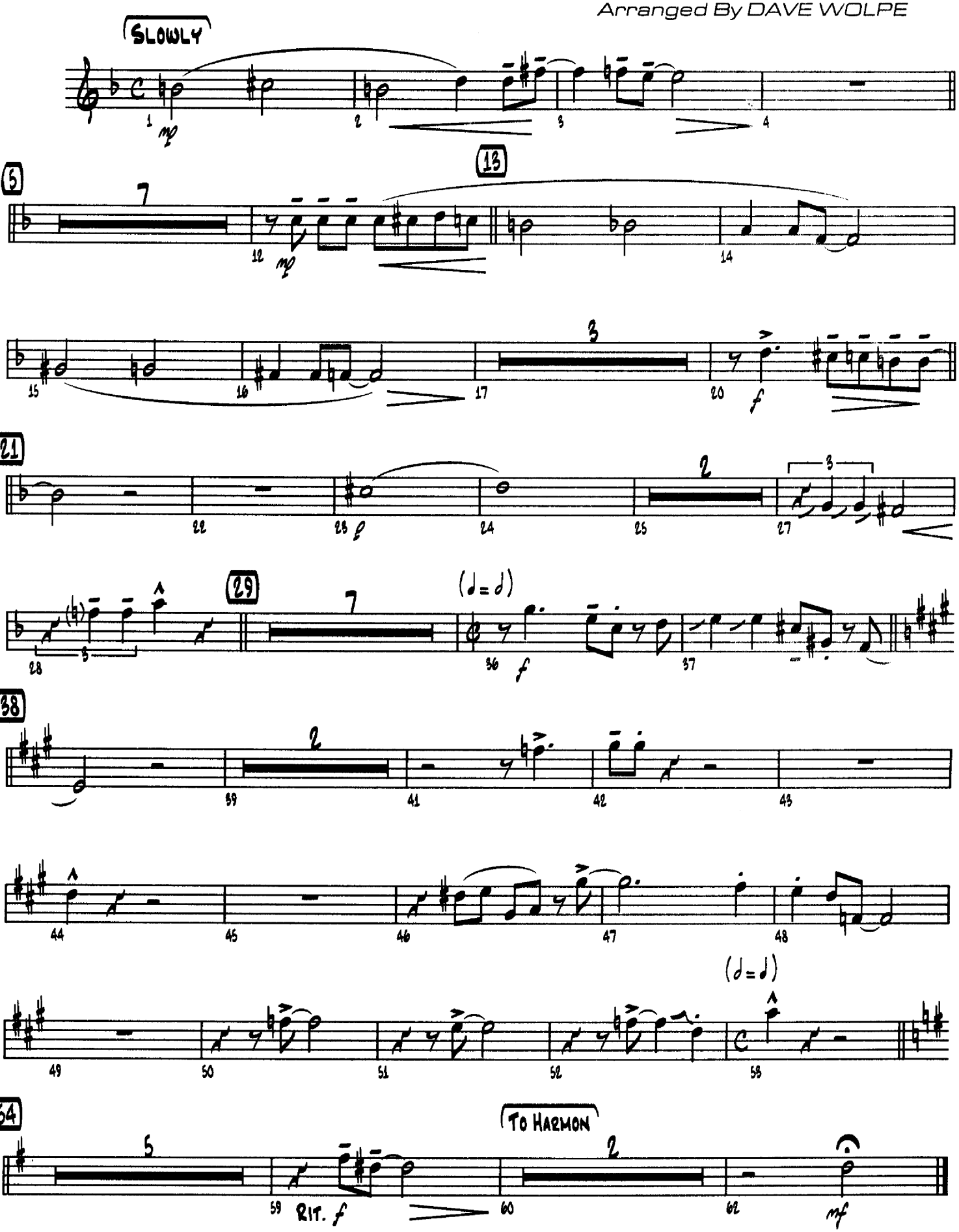
By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



PRELUDE TO A KISS

2ND Bb TRUMPET

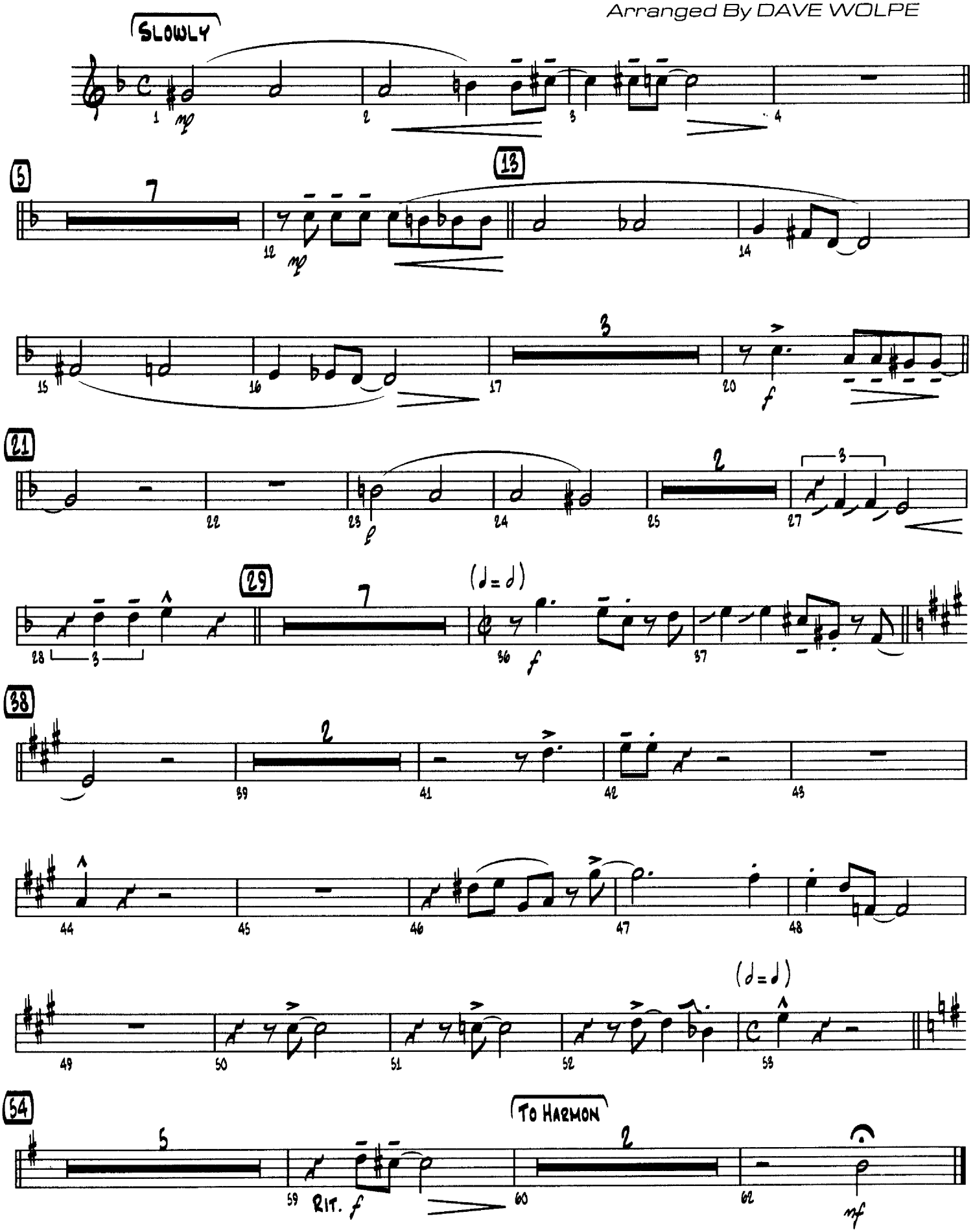
By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



PRELUDE TO A KISS

3rd Bb Trumpet

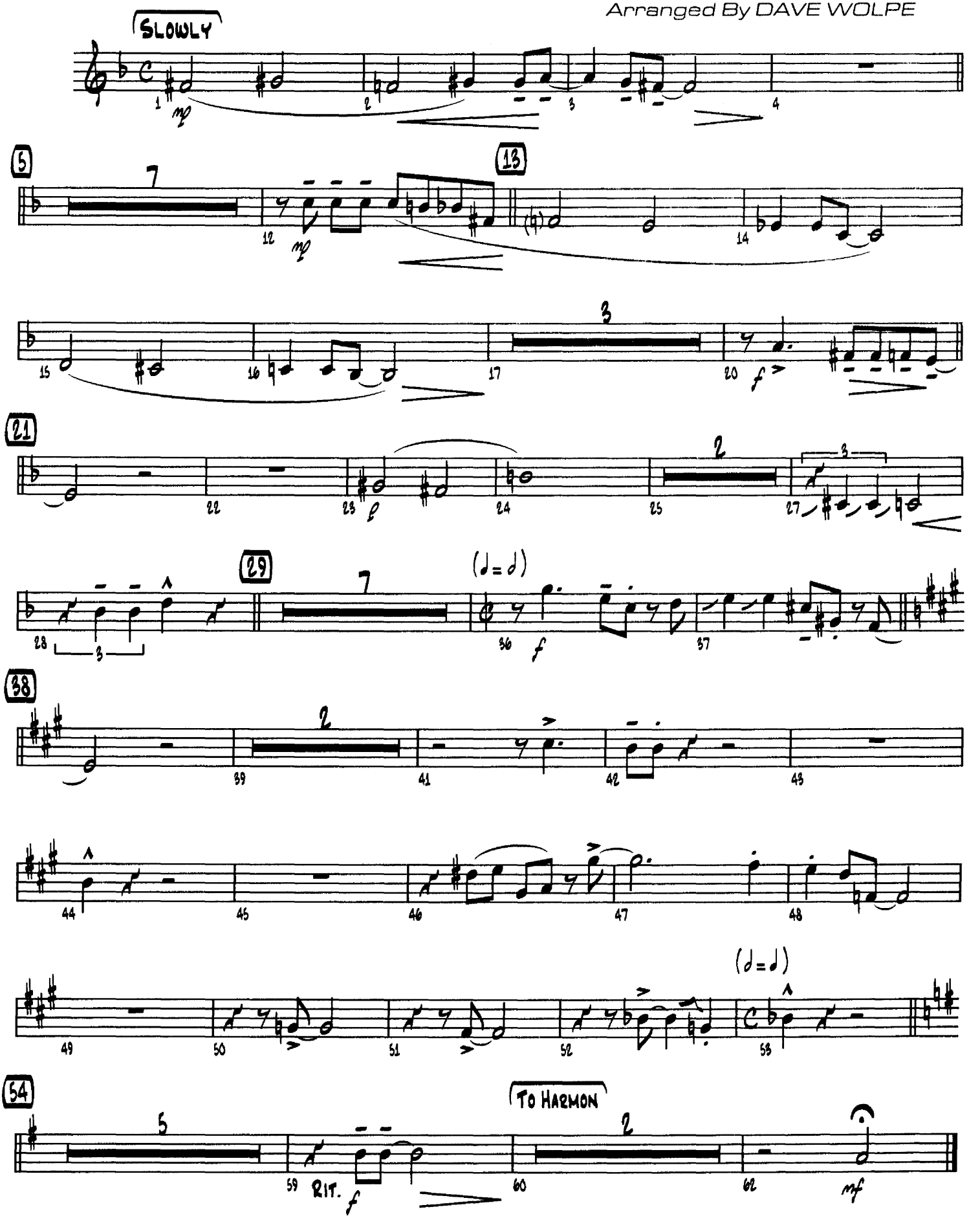
By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



PRELUDE TO A KISS

4TH Bb TRUMPET

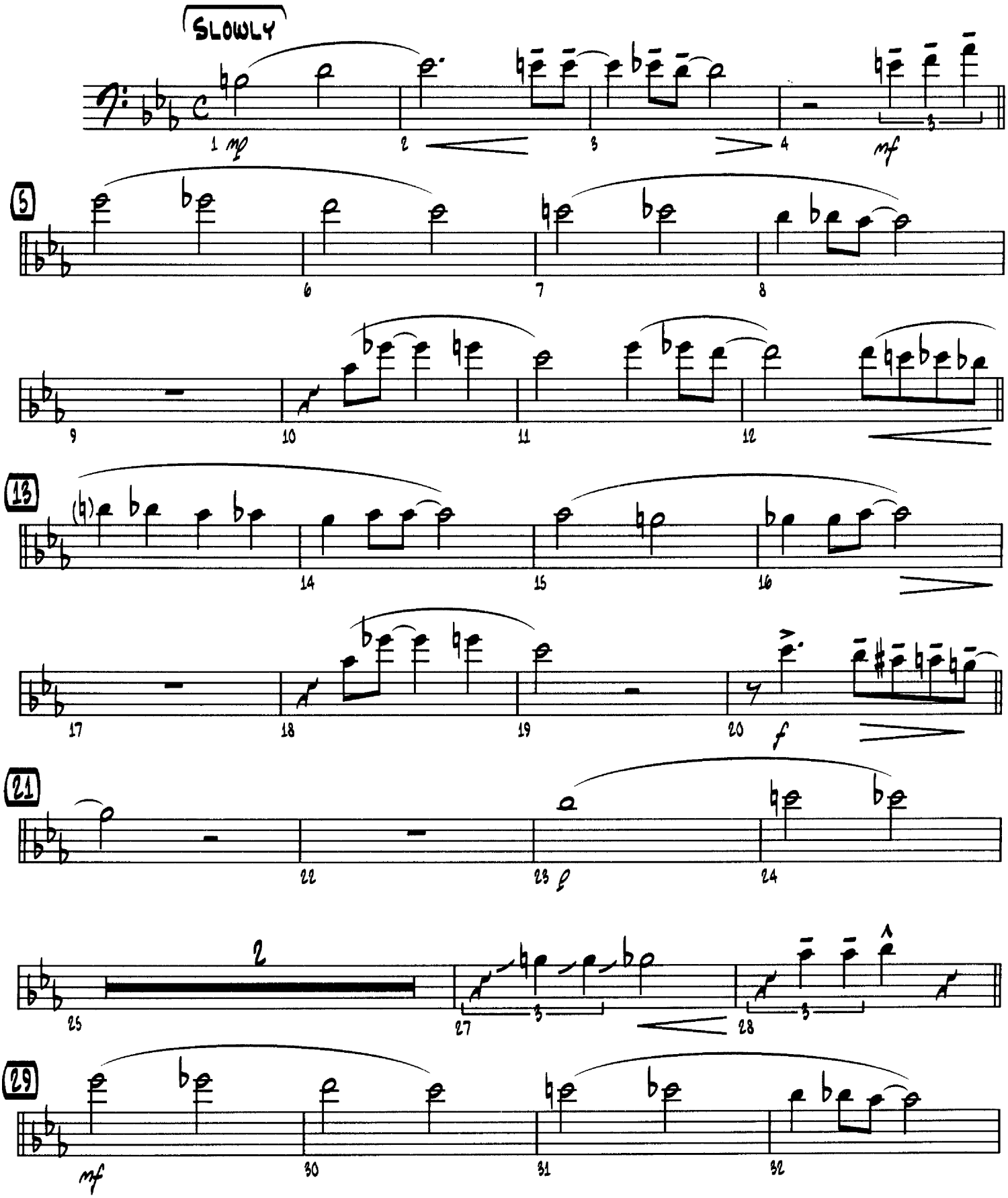
By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE

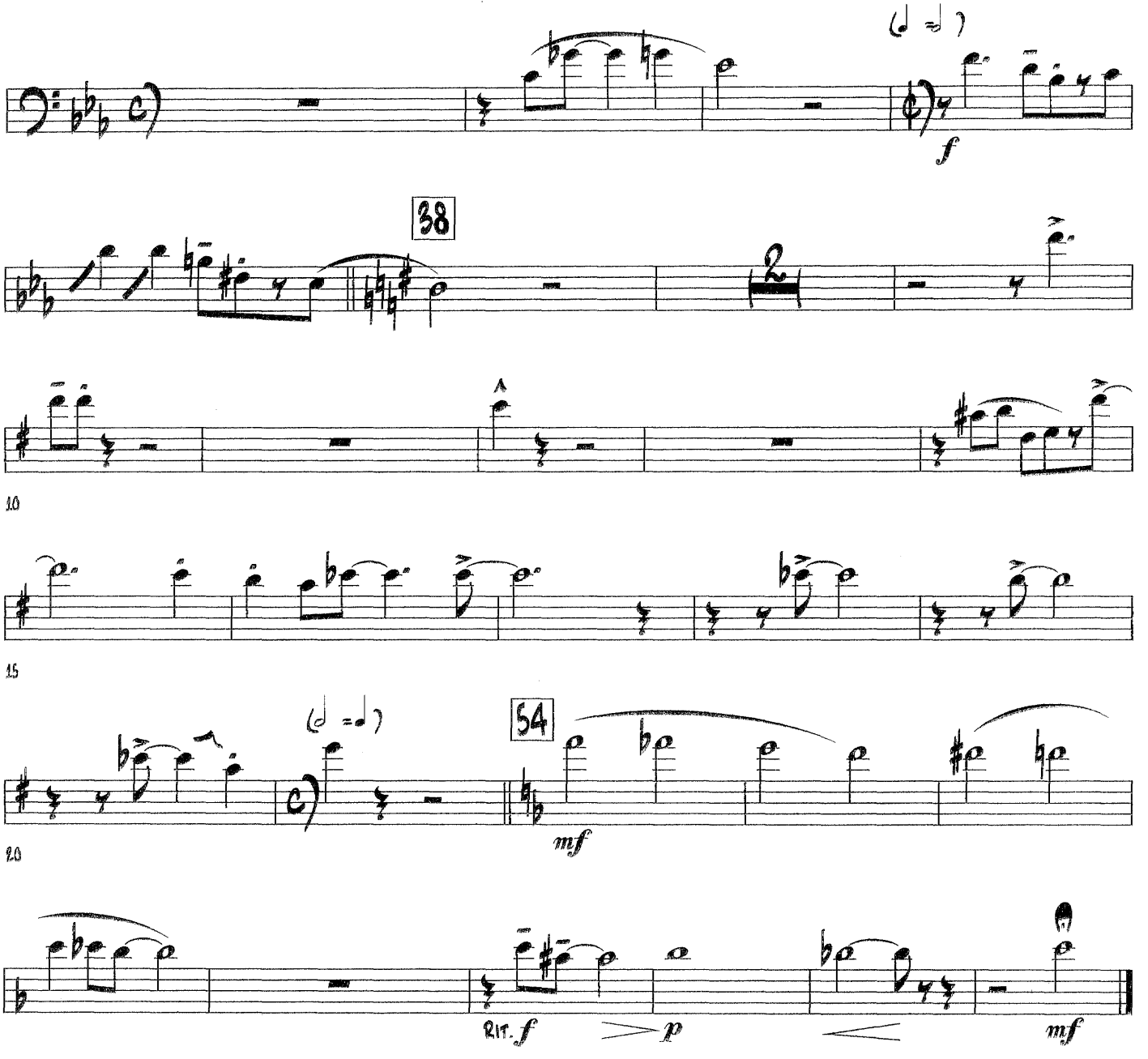


PRELUDE TO A KISS

1ST TROMBONE

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE

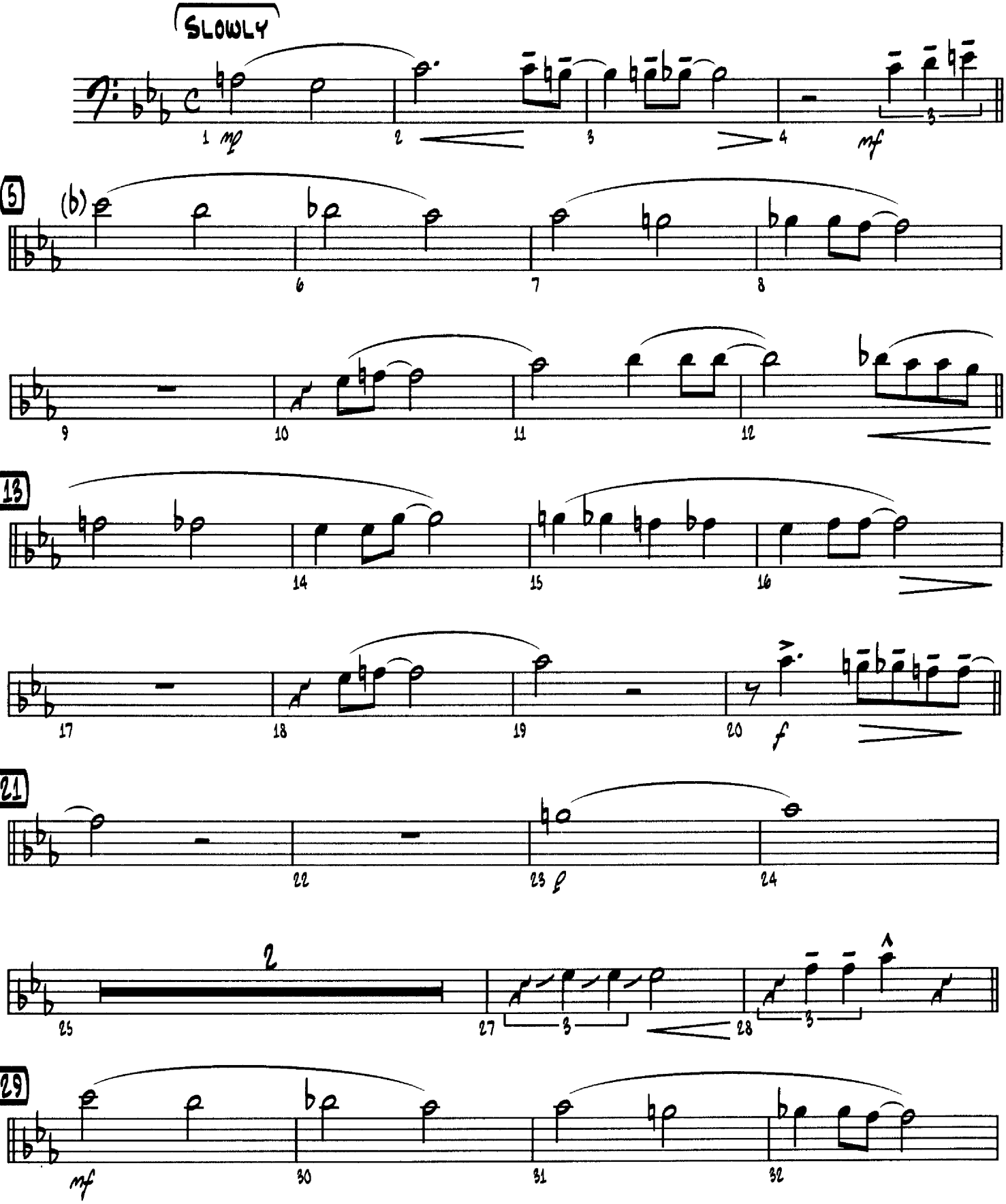


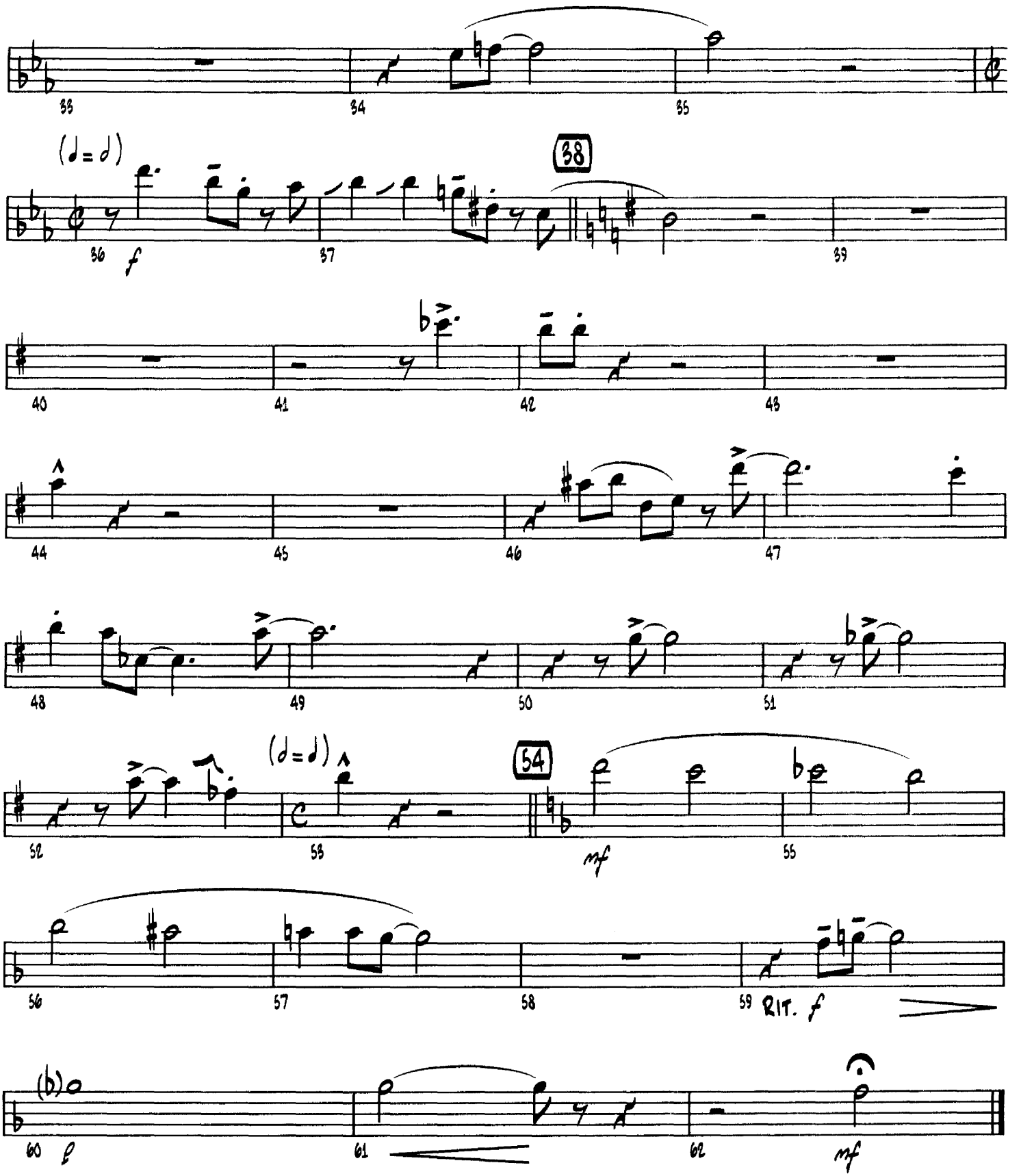

f
38
10
15
54
mf
20
RIT. f
p
mf

PRELUDE TO A KISS

2ND TROMBONE

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE

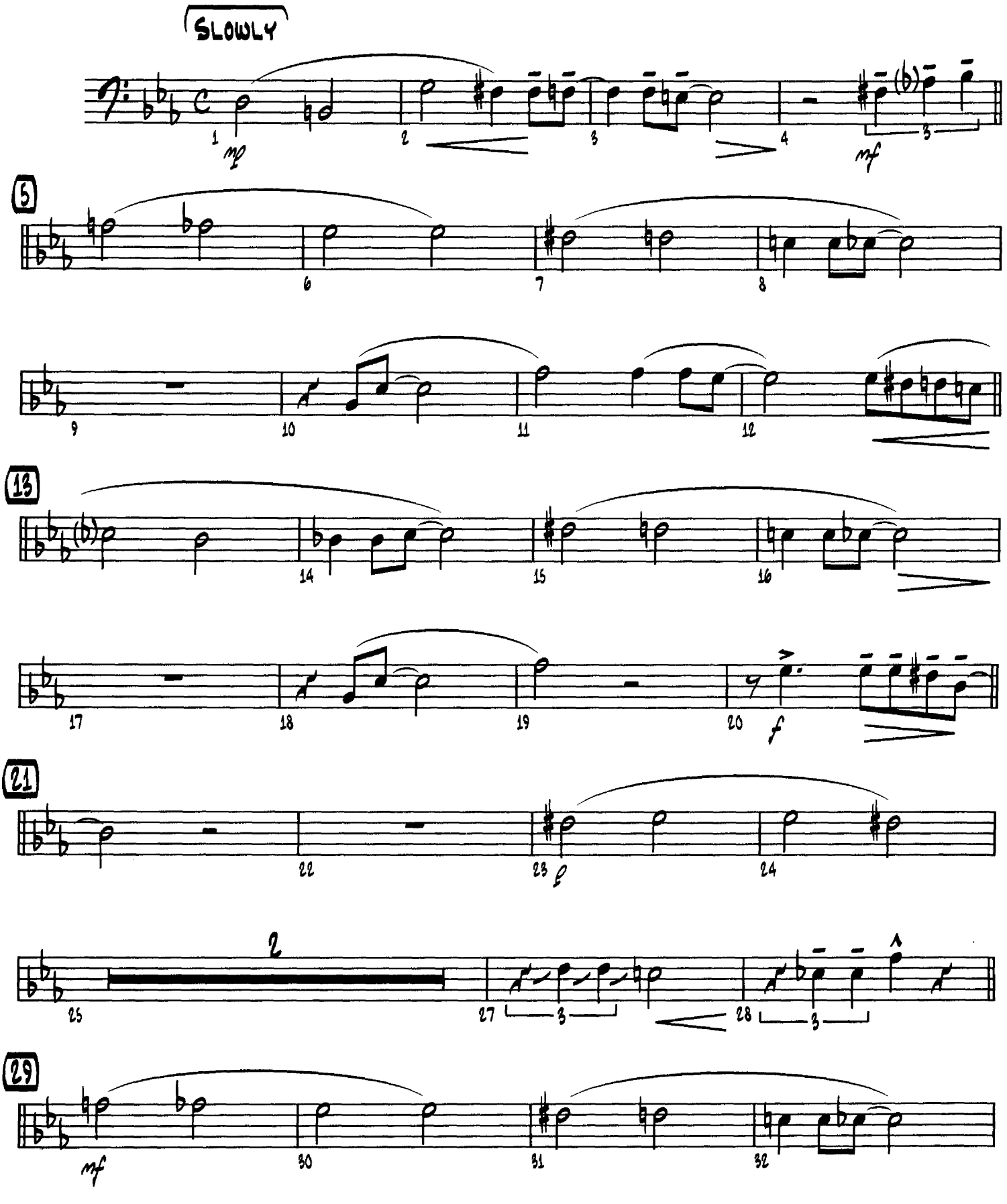


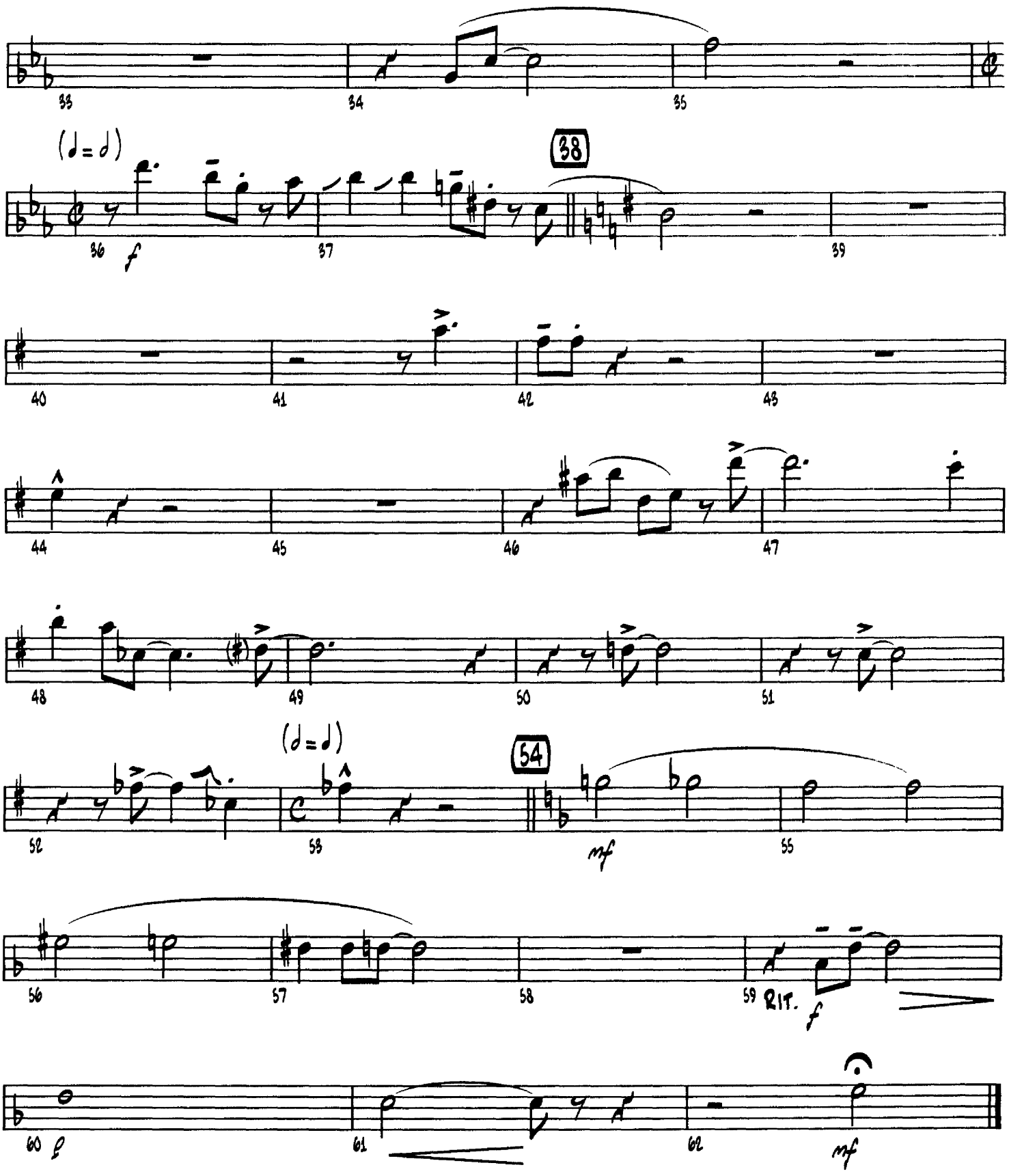

33
34
35
(♩=♩)
38
36
f
37
39
40
41
42
43
44
45
46
47
48
49
50
51
(♩=♩)
54
52
53
mf
55
56
57
58
59
RIT. f
(b)o
60
p
61
62
mf

PRELUDE TO A KISS

3rd Trombone

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE

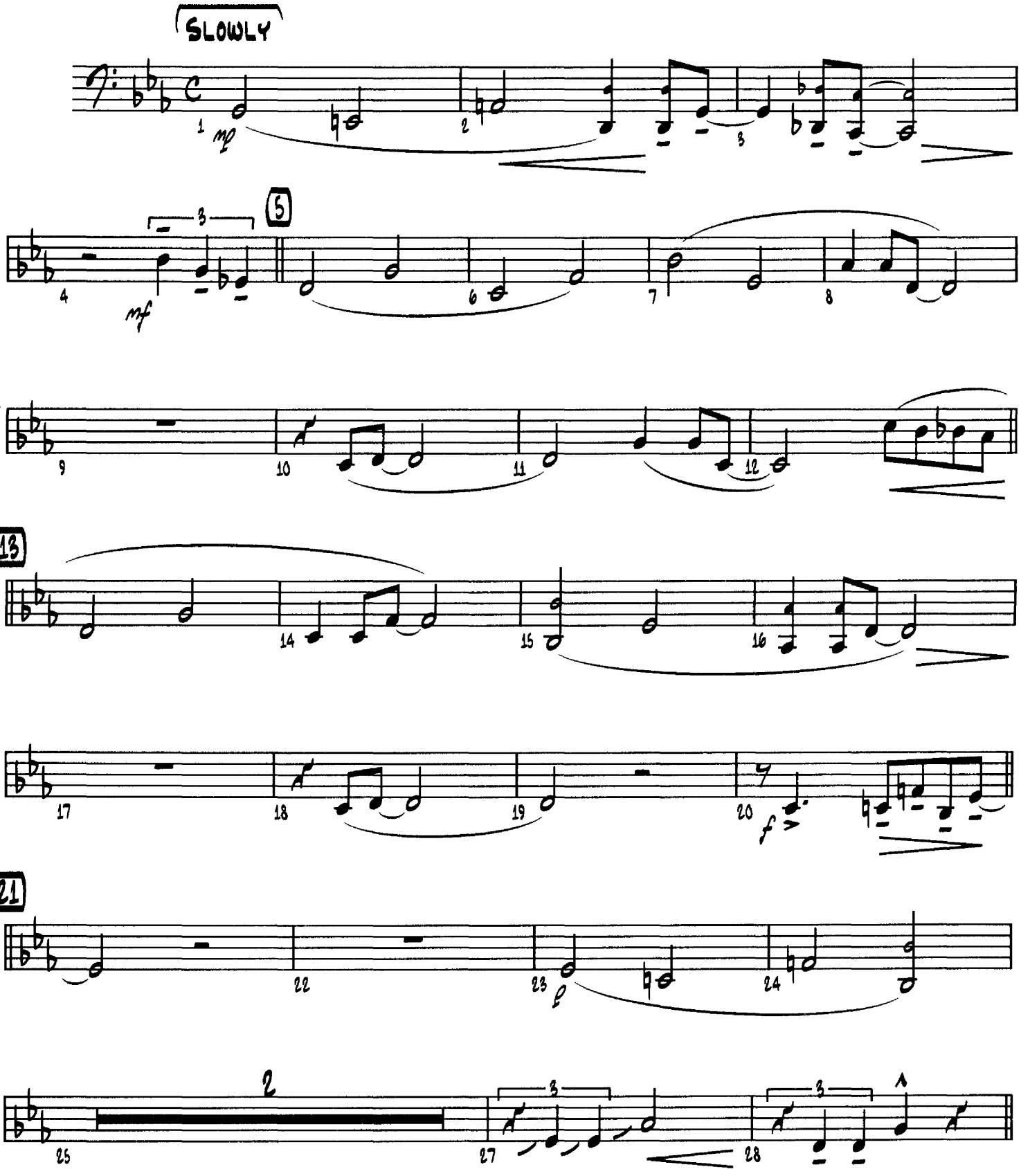


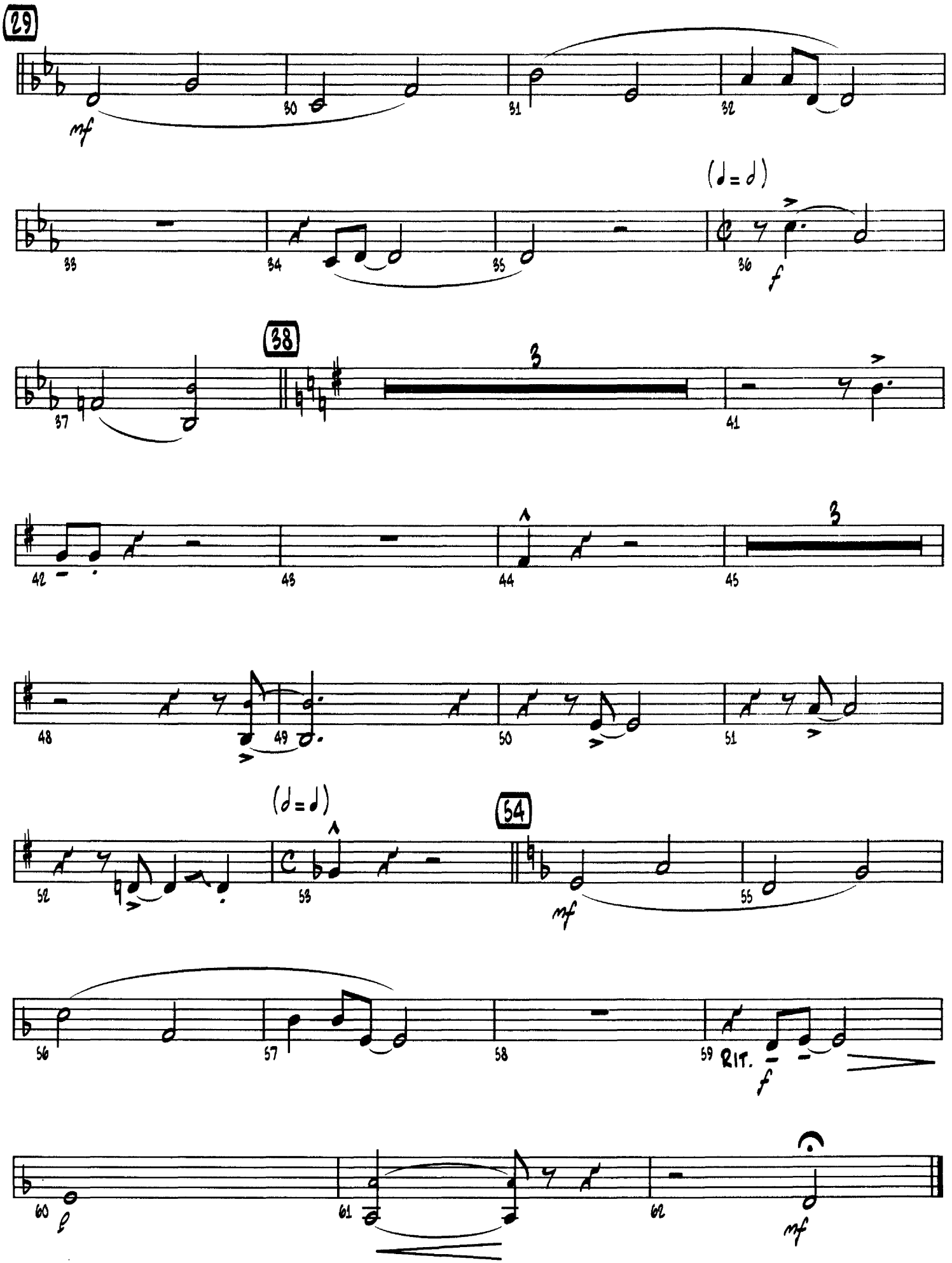

33
34
35
(♩=♩)
38
36
f
37
39
40
41
42
43
44
45
46
47
48
49
50
51
(♩=♩)
54
52
53
mf
55
56
57
58
59
RIT.
f
60
p
61
62
mf

PRELUDE TO A KISS

BASS TROMBONE

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



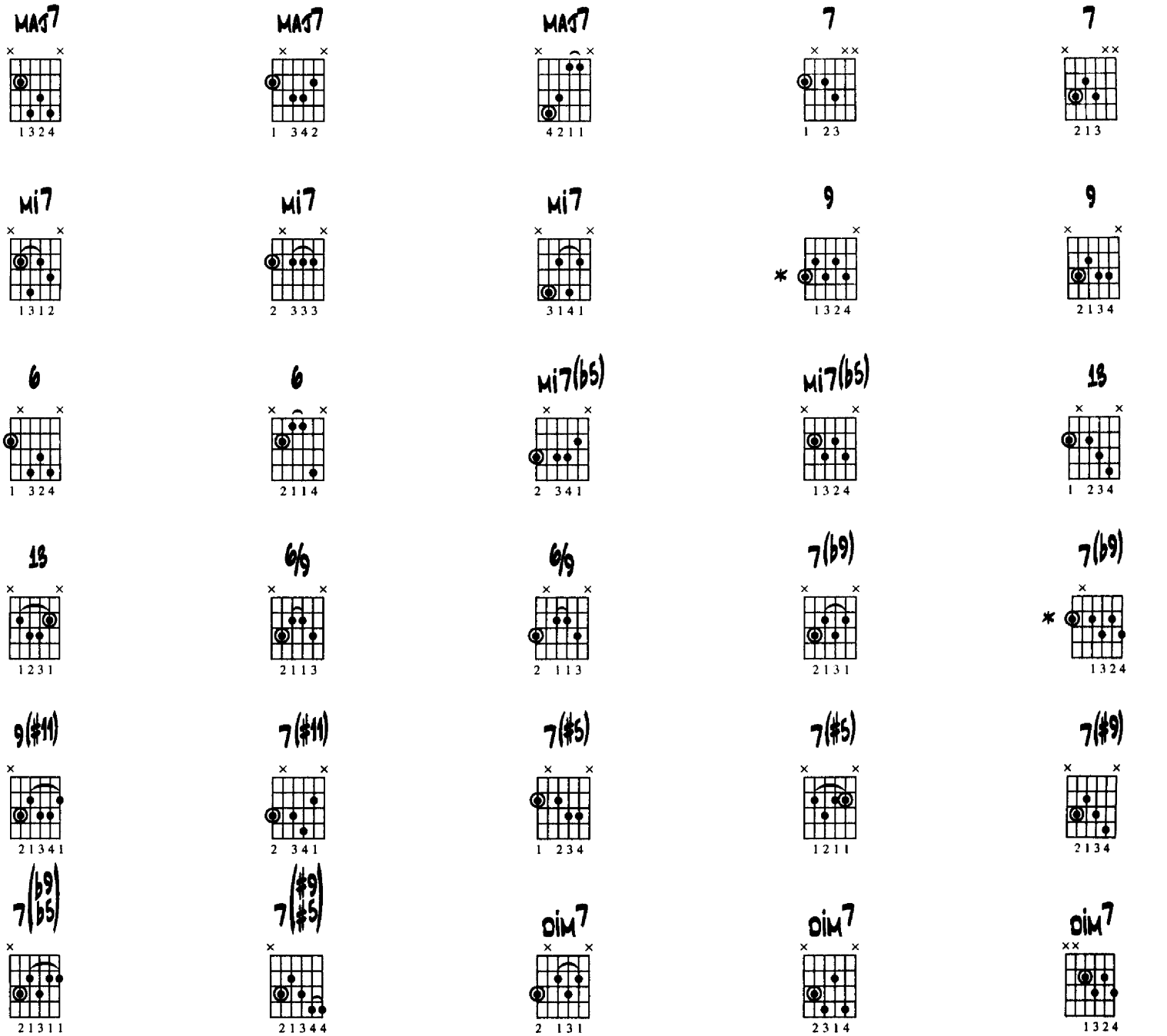

29
mf
30
31
32
(♩ = ♩)
33
34
35
36
f
38
37
3
41
42
43
44
45
48
49
50
51
(♩ = ♩)
52
53
54
mf
55
56
57
58
59
RIT.
f
60
p
61
62
mf

PRELUDE TO A KISS

GUITAR CHORDS

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE

Standard Jazz Chord Voicings *(The root is circled.)*

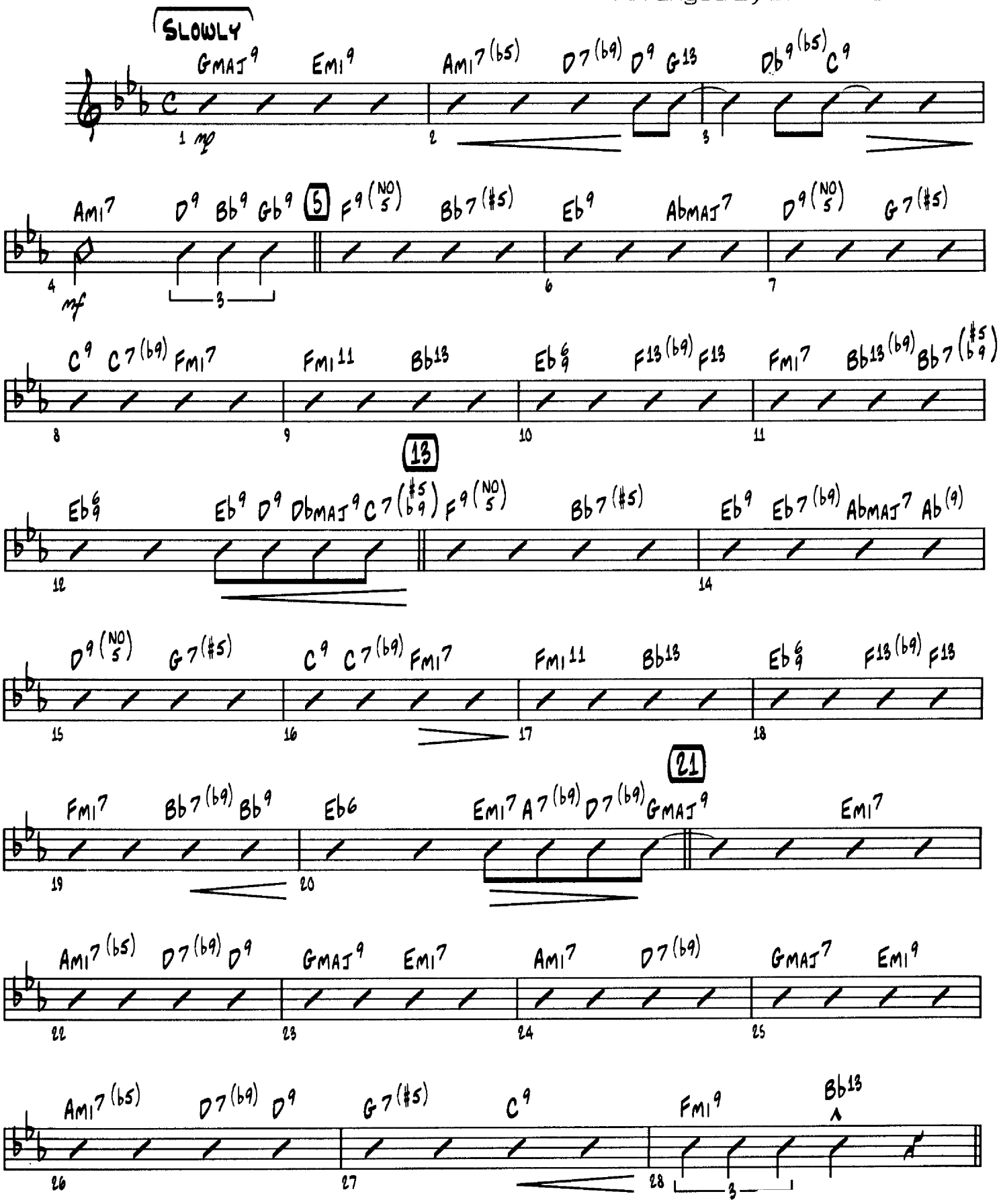


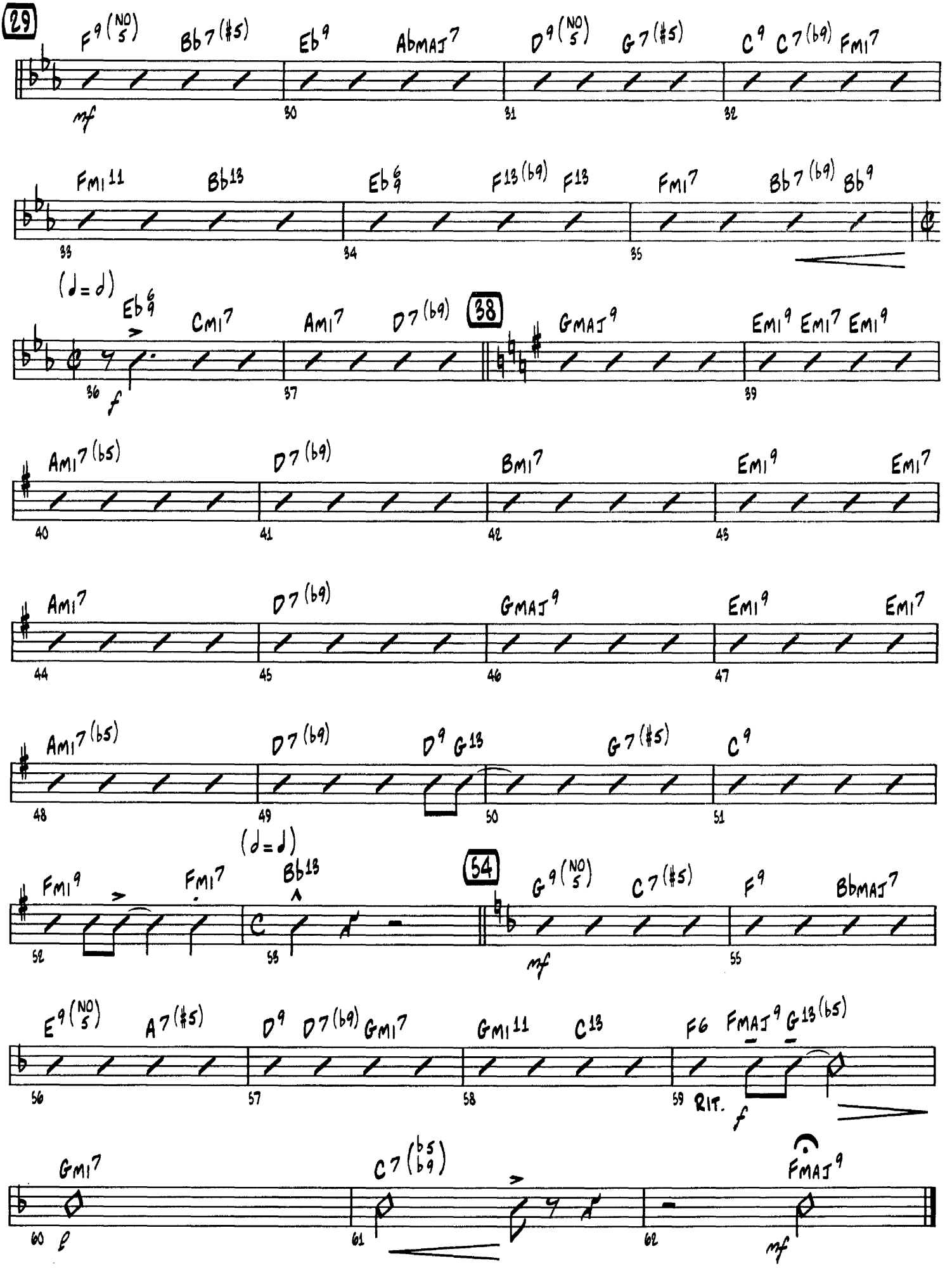
* Do not play the root.

PRELUDE TO A KISS

GUITAR

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE

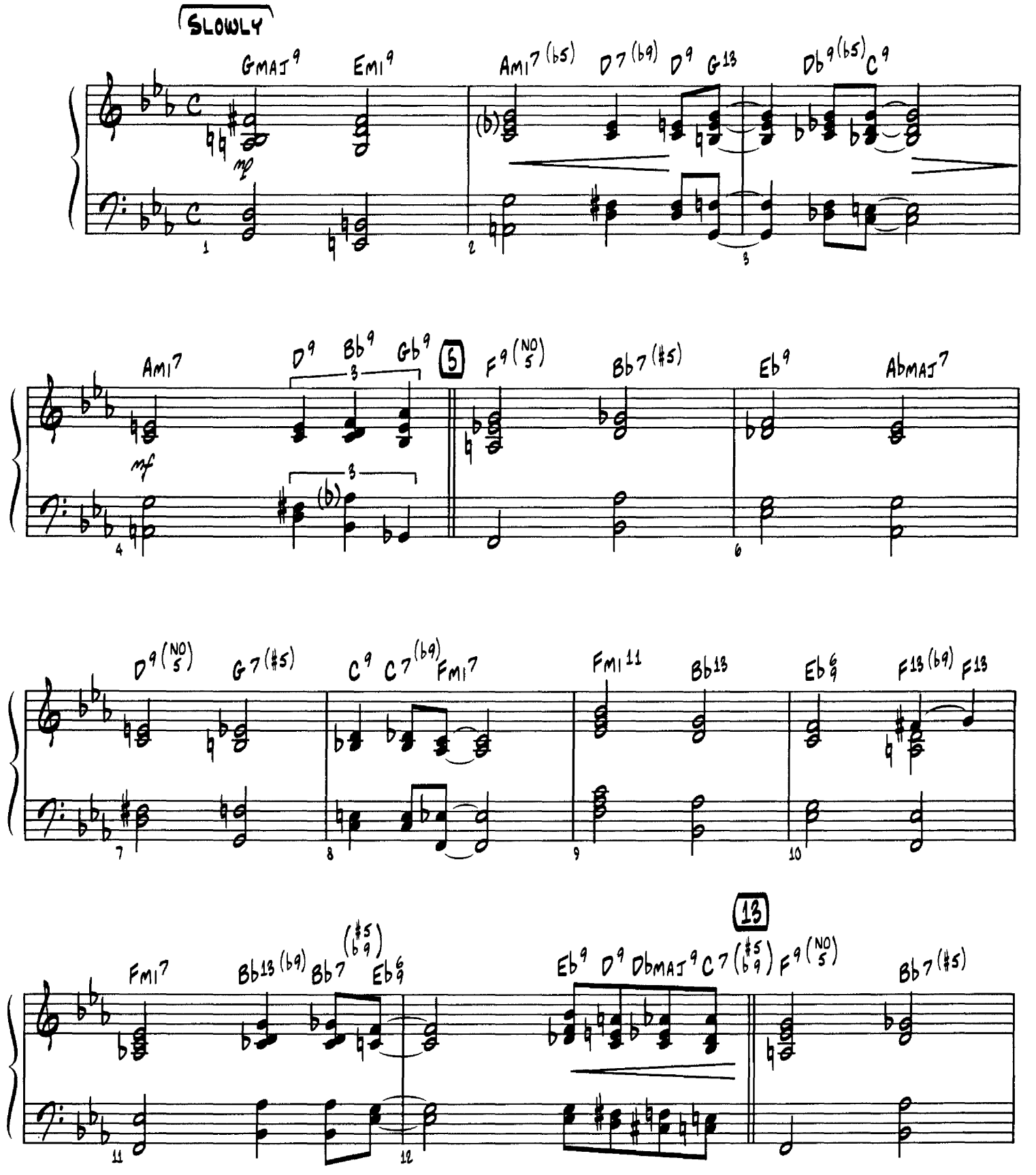


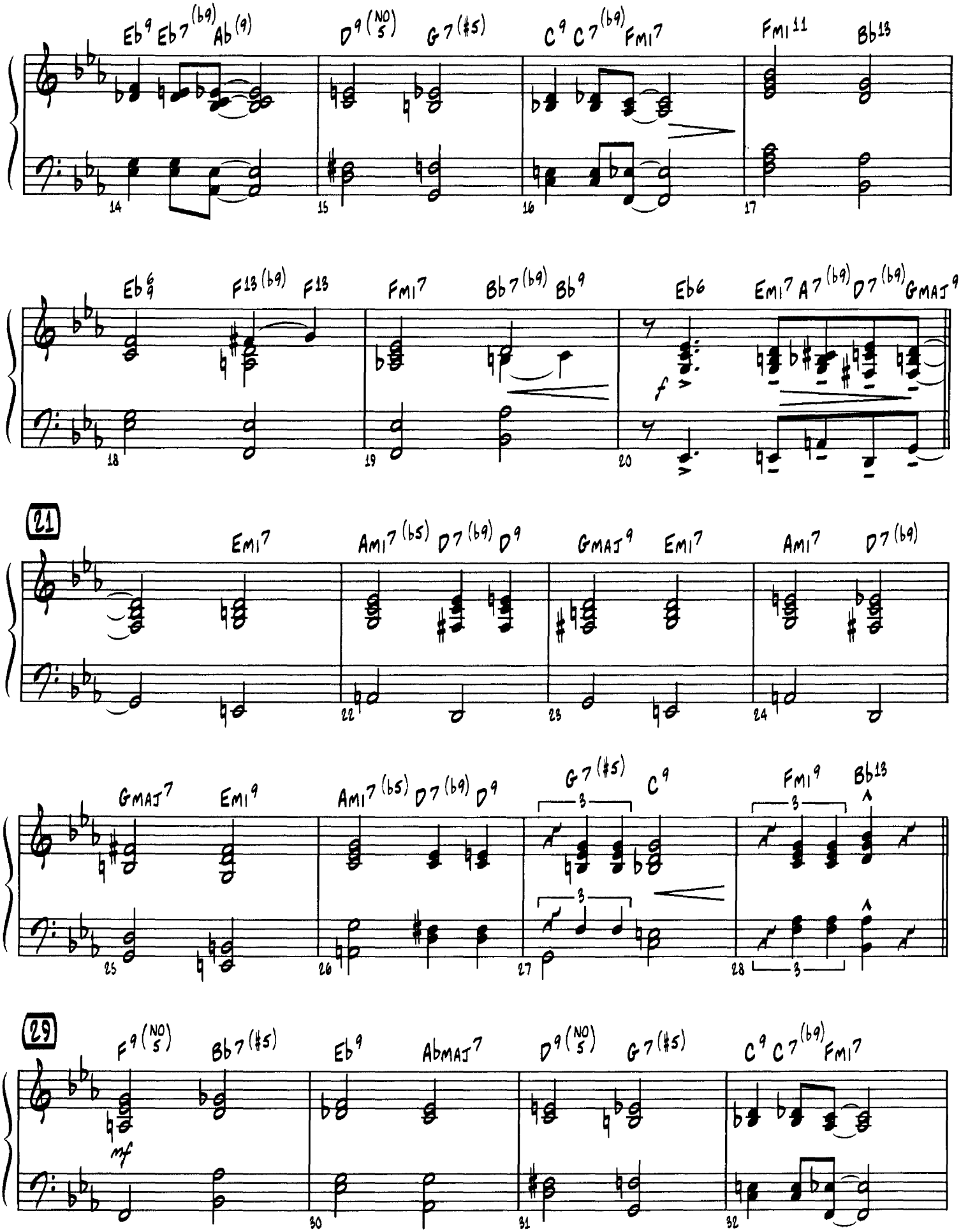

29
F9(NO5) Bb7(#5) Eb9 AbMAJ7 D9(NO5) G7(#5) C9 C7(b9) FMI7
mf
30 31 32
FMI11 Bb13 Eb6/9 F13(b9) F13 FMI7 Bb7(b9) Bb9
33 34 35
(♩=♩)
Eb6/9 CMI7 AMI7 D7(b9)
36 f 37
38
GMAJ9 EMI9 EMI7 EMI9
39
AMI7(b5) D7(b9) BMI7 EMI9 EMI7
40 41 42 43
AMI7 D7(b9) GMAJ9 EMI9 EMI7
44 45 46 47
AMI7(b5) D7(b9) D9 G13 G7(#5) C9
48 49 50 51
(♩=♩)
FMI9 FMI7 Bb13
52 53
54
G9(NO5) C7(#5) F9 BbMAJ7
mf
55
E9(NO5) A7(#5) D9 D7(b9) GMI7 GMI11 C13 F6 FMAJ9 G13(b5)
56 57 58 59 RIT. f
GMI7 C7(b5/b9) FMAJ9
60 61 62 mf

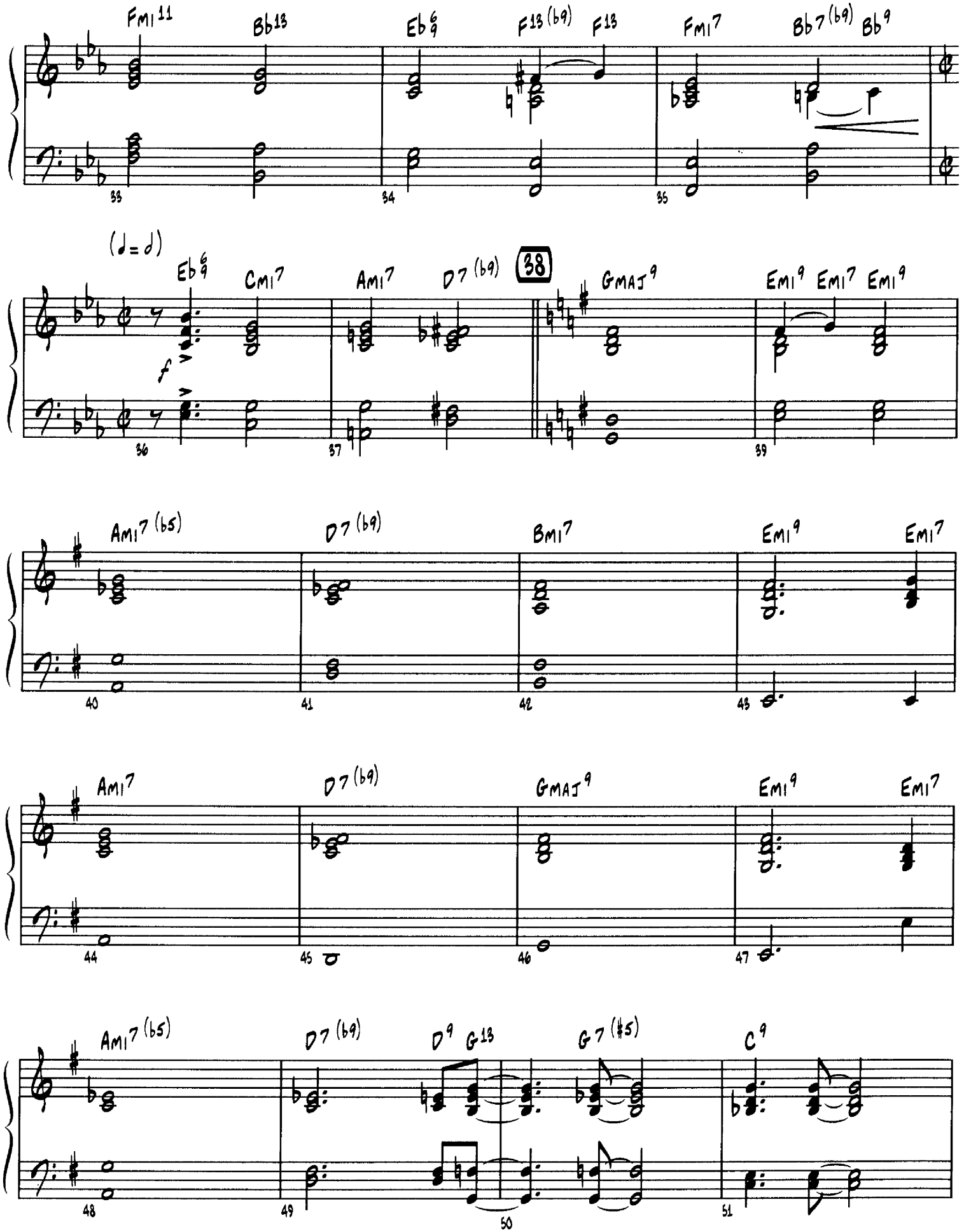
PRELUDE TO A KISS

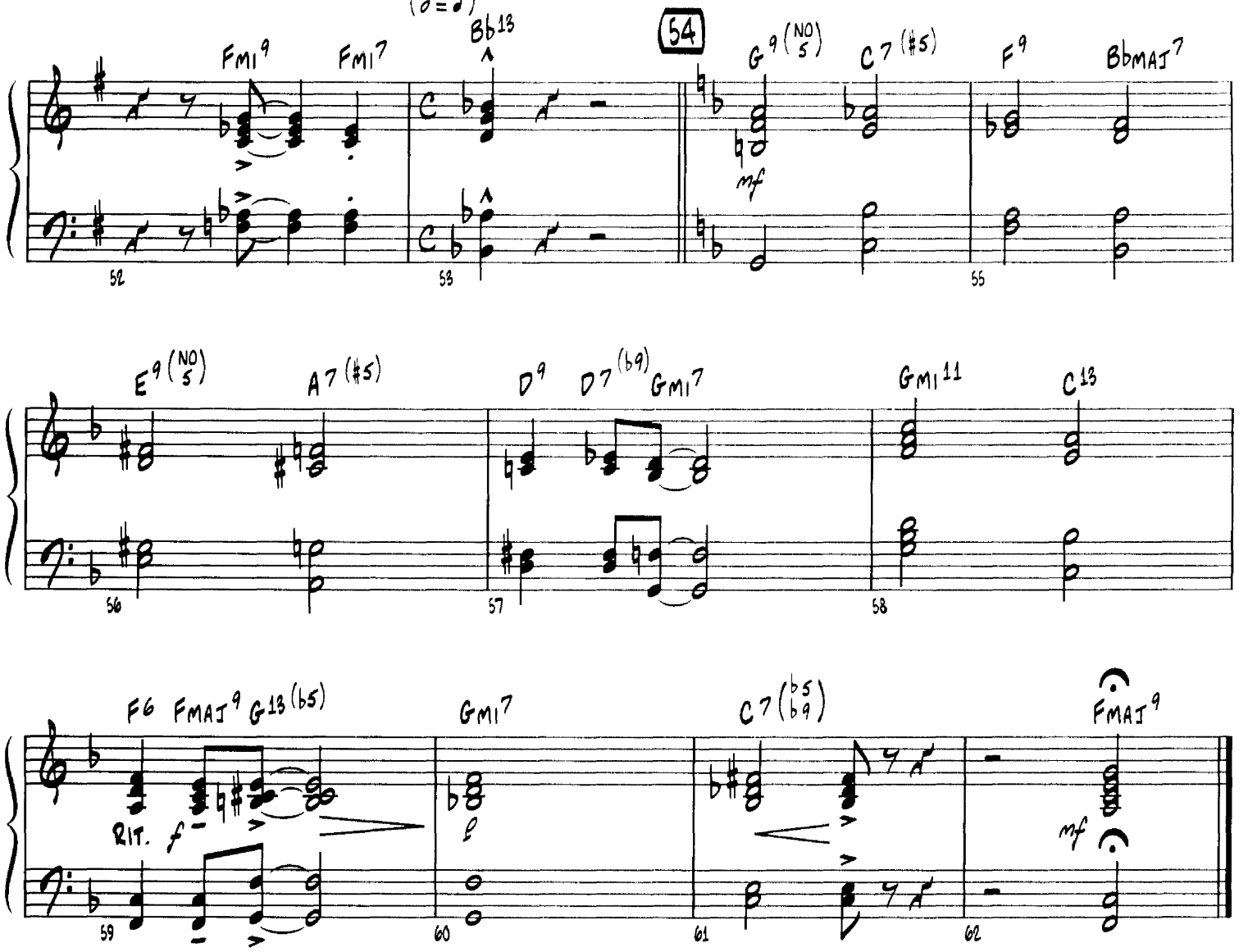
PIANO

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE




Eb9 Eb7(b9) Ab(9) D9(NO5) G7(#5) C9 C7(b9) FMI7 FMI11 Bb13
14 15 16 17
Eb6/9 F13(b9) F13 FMI7 Bb7(b9) Bb9 Eb6 EMI7 A7(b9) D7(b9) GMAJ9
18 19 20
f
21
EMI7 AMI7(b5) D7(b9) D9 GMAJ9 EMI7 AMI7 D7(b9)
22 23 24
GMAJ7 EMI9 AMI7(b5) D7(b9) D9 G7(#5) C9 FMI9 Bb13
25 26 27 28
3
29
F9(NO5) Bb7(#5) Eb9 AbMAJ7 D9(NO5) G7(#5) C9 C7(b9) FMI7
mf
30 31 32

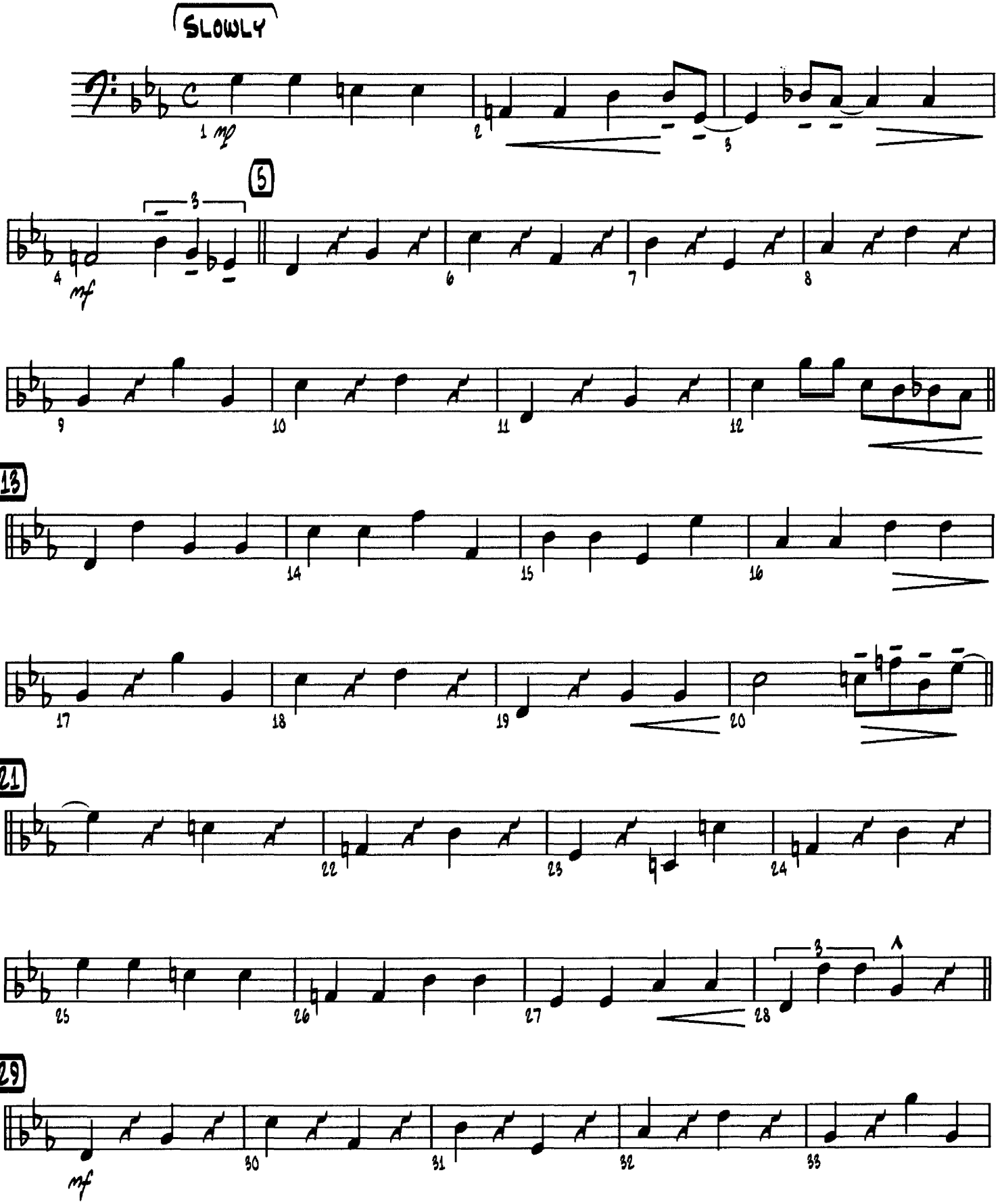

Fmi11
Bb13
Eb6/9
F13(b9)
F13
Fmi7
Bb7(b9)
Bb9
33
34
35
(♩=♩)
Eb6/9
Cmi7
Ami7
D7(b9)
38
GMAJ9
Emi9
Emi7
Emi9
f
36
37
39
Ami7(b5)
D7(b9)
Bmi7
Emi9
Emi7
40
41
42
43
Ami7
D7(b9)
GMAJ9
Emi9
Emi7
44
45
46
47
Ami7(b5)
D7(b9)
D9
G13
G7(#5)
C9
48
49
50
51

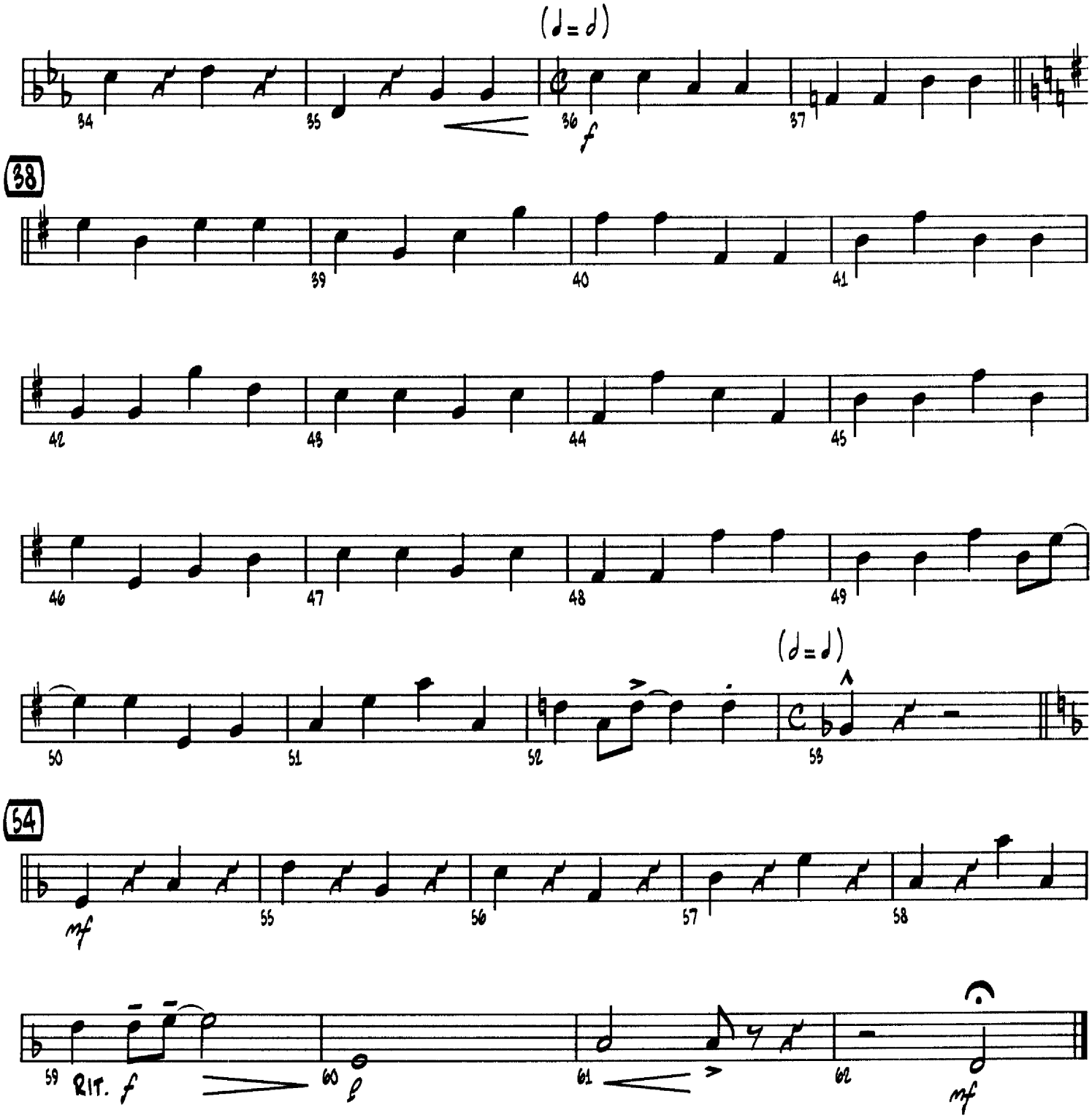

(♩=♩)
54
Fmi9
Fmi7
Bb13
G9(NO5)
C7(#5)
F9
BbMAI7
E9(NO5)
A7(#5)
D9
D7(b9)
Gmi7
Gmi11
C13
F6
FMAI9
G13(b5)
Gmi7
C7(b5 b9)
FMAI9
RIT.
f
mf
52
53
55
56
57
58
59
60
61
62

PRELUDE TO A KISS

BASS

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE

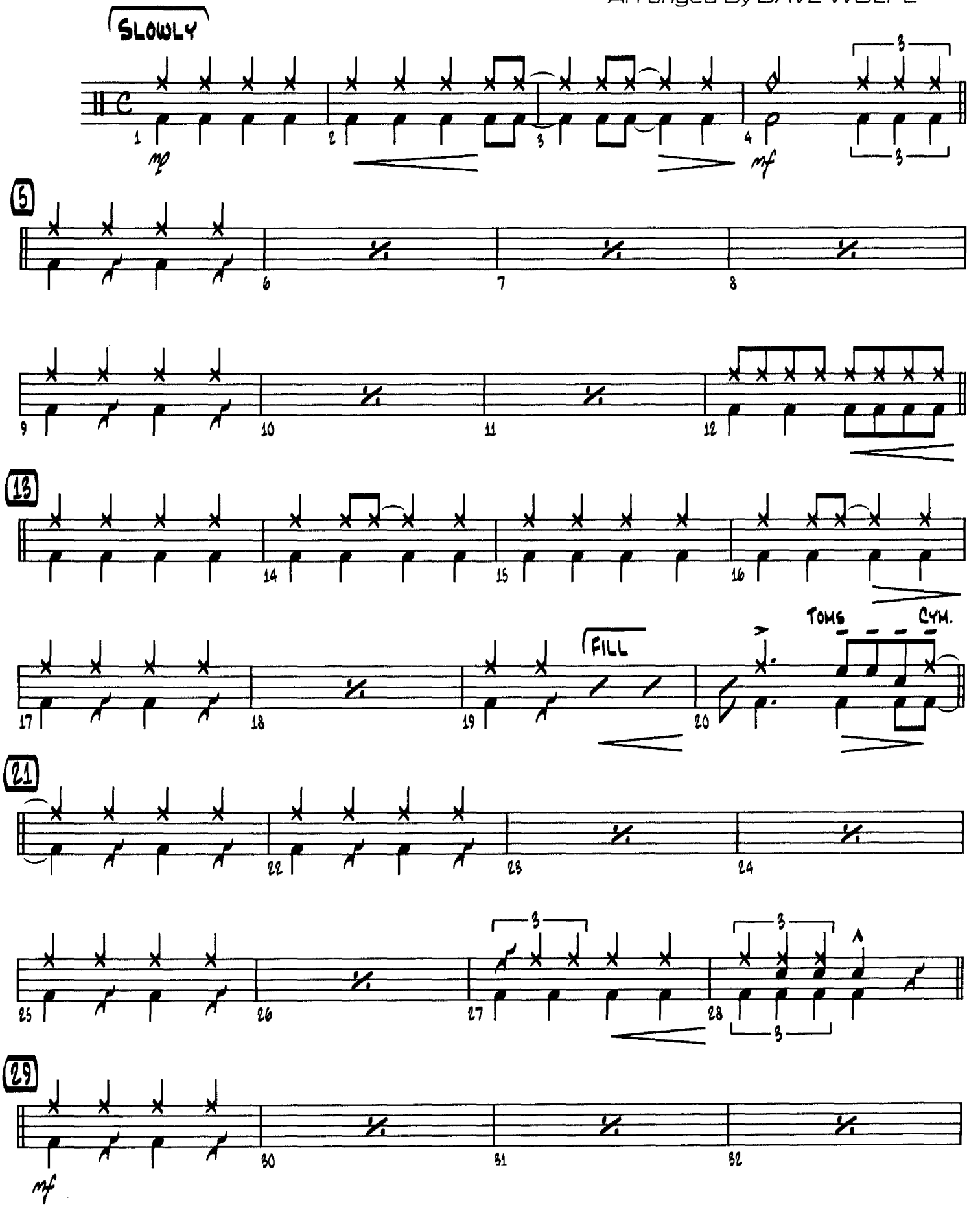


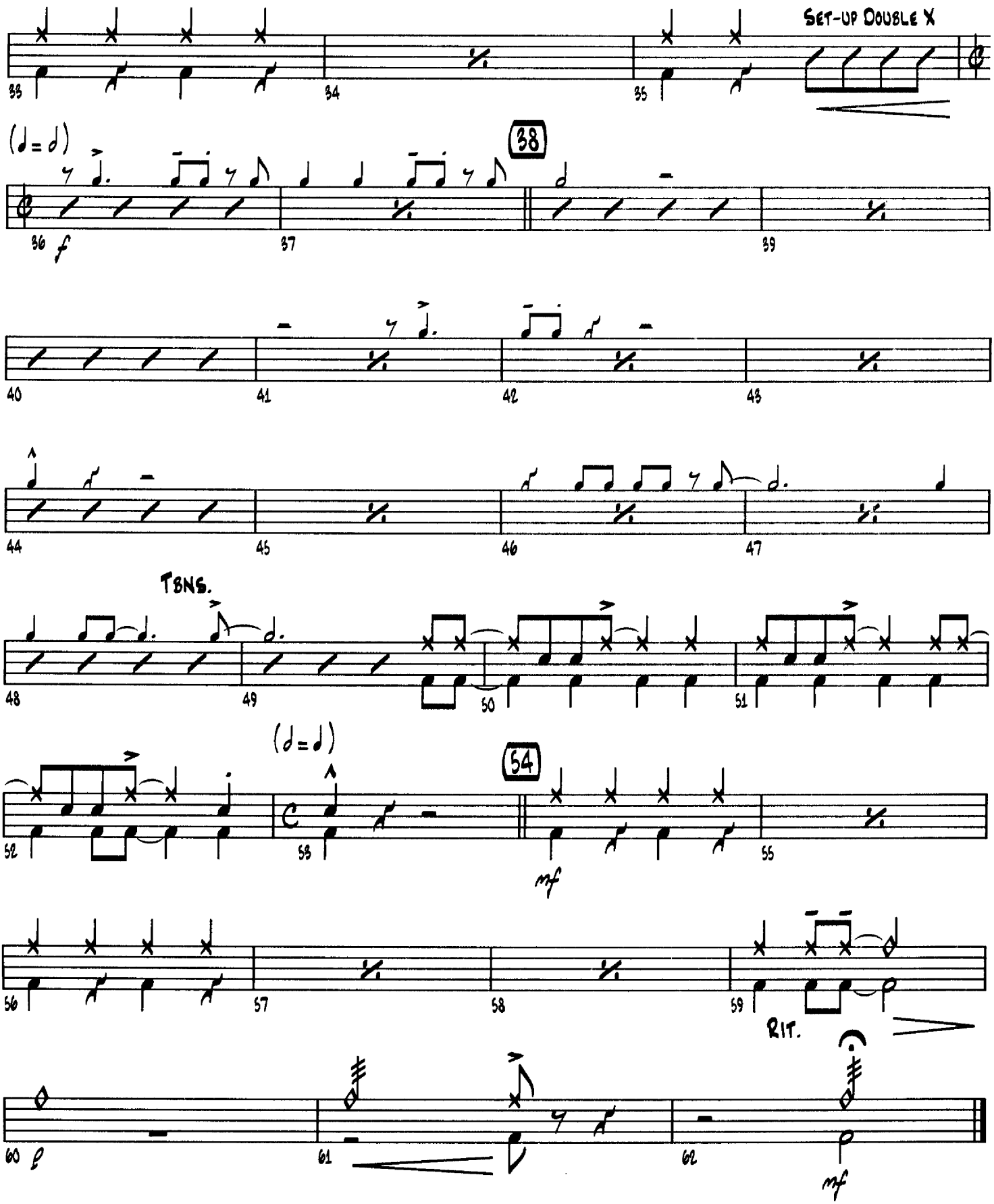

(♩=♩)
34
35
36
f
37
38
39
40
41
42
43
44
45
46
47
48
49
(♩=♩)
50
51
52
53
54
mf
55
56
57
58
59
RIT.
f
60
61
62
mf

PRELUDE TO A KISS

Drums

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE




SET-UP DOUBLE X
33
34
35
(♩ = ♩)
38
36
f
37
39
40
41
42
43
44
45
46
47
TBNS.
48
49
50
51
(♩ = ♩)
54
52
53
mf
55
56
57
58
59
RIT.
60
61
62
mf